ANNUAL REPORT
2025 - 26

PARIVARTAN
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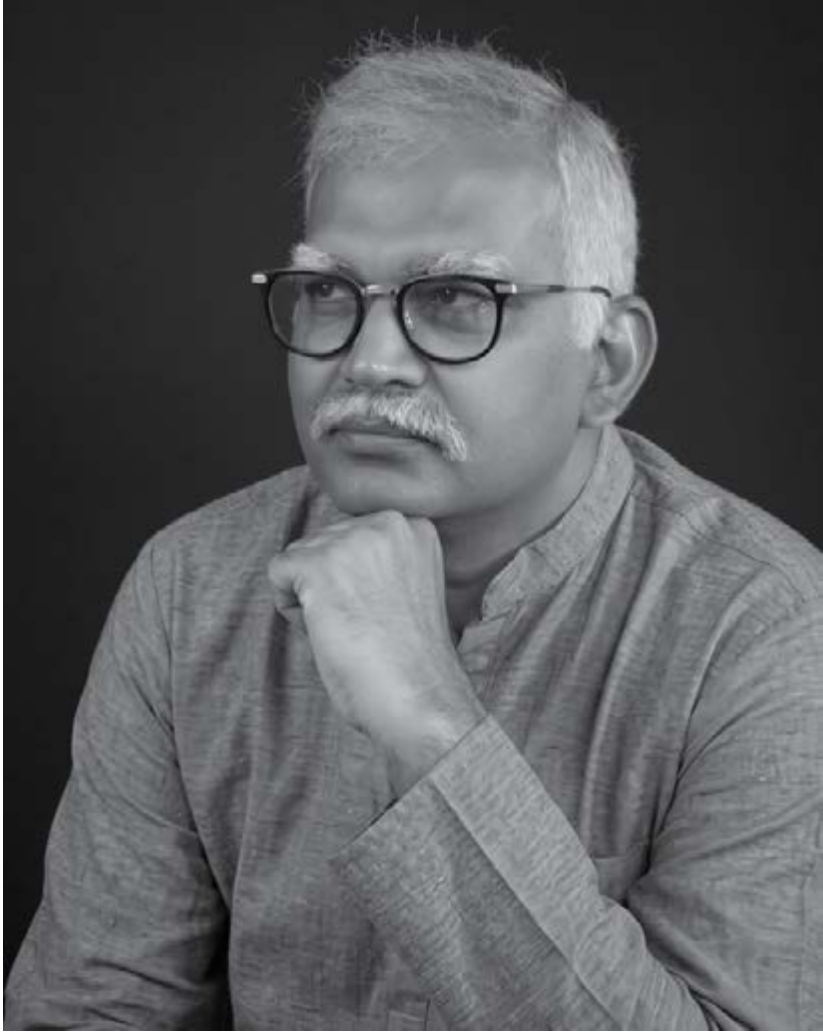


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Founder's Message



Dear Friends,

Like each year, we are here to share Parivartan's Annual Report with you. It has been our core philosphy to dive deep, into introspection and after a healthy dialouge with our team and feedback from the community if need be, adapt our Programmes to suit grassroots realities and expectations . We also believe in learning from our past experiences and addressing our shortcomings. Each year, all the verticals at Parivartan strive to achieve beyond stipulated plans. It is true that sometimes we are extremely successful at the grassroots level and our bar gets raised and at others we keep standing on the same ground as previous years.

Though we have achieved huge success in our endeavours of community outreach and awareness campaigns, the objective implementation of our works are sometimes hampered by natural catastrophies and conservatism prevalent in the region. However, despite these roadblocks, the team at Parivartan continues to work tirelessly in partnership with all the verticals and like minded government and non-government organizations. This reinforces Parivartan's philosphy.

Among this year's new initiatives, the formation of a *'Women's Band'* and their interesting performances have brought us special joy. The most important thing is, that these 10 women are simple homemakers and they were drawn in, to join this band through our continuous outreach and awareness efforts. With regular practice under the supervision of experts, these women are now putting up stellar performances rather confidently.

In the same vein, this year we also initiated a story-writing workshop, *"Our Earth; Our Sky"* with 40 adolescent girls from the community. We hope that by the end of 2026, these stories will take the form of a book that we are eager to publish. Our grassroots experience tells us that the joys, sorrows and challenges of rural adolescent girls are very different from their urban counter parts. Hence the idea of the workshop emanated. It was heartening to see so many girls coming from nearby villages and schools to join the workshop at Parivartan, shed their inhibitions and talk about their cordoned lives and their desires to break free.

The annual exclusive event for women in the community, *'Nari Jutan'*, has seen increasing participation from women. This assures us that the positive impact of female collectives, stage groups and agricultural initiatives in the community initiated by parivartan has been remarkable. Women are stepping out into the wider world alongside managing their household responsibilities and asserting themselves in social and economic systems. They are also participating in panchayat and ward meetings and making use of government schemes by getting information and mentorship by Parivartan.

Along side, with the help of Parivartan's agricultural vertical, they are setting up nutrition gardens near their homes on unused vacant lands and spending the additional income on better education and nutritious food for their children. This year, on 8th March, International Women's Day, more than 50 women came to Parivartan and shared their struggles, inputs and success stories in agriculture with experts. Similarly, womens' growing interest in football, cycle races, athletics and their enthusiasm for participating in these tournaments, instills hope and encouragement.

In the 21 work areas of Parivartan, I perceive this as a quiet but powerful women's revolution. They are out to negotiate newer spaces and stake their claims on grounds they were historically denied. Parivartan stands comitted as a catalyst and partner to further their efforts.

I owe special thanks to our team at Parivartan. The several success stories that are visible in the community today are the fruition of their positive outlook and unceasing hard work. I thank you also for staying connected to Parivartan and I hope that as always, you will share your valuable feedback with us.

Best wishes,

Yours sincerely

Sanjiv Kumar

Sanjiv Kumar

Agriculture

Hariyali Krishi
Gyan Kendra



"If the country's agricultural system is not in order, it is most likely that the other systems in the country would also fail"

- M. S. Swaminathan

Parivartan's, agriculture vertical, Hariyali Krishi Gyan Kendra acts as an important catalyst to farmers in Parivartan's work area. It shares agriculture-based awareness, literature, quality seeds, fertilizers and technology with them. Moving beyond the tradition of making agriculture dependent on the weather, it promotes innovation in agriculture, encouraging practices of crop diversification and modern techniques of sowing and harvesting using machines based on live, hands on experiences. It endeavours to enrich interested farmers with latest knowledge in agriculture by arranging visits to other expert institutions in addition to Parivartan, so that agriculture in the region flourishes into a profitable project. In partnership with willing farmers, Hariyali Krishi Gyan Kendra has formed a farmers' collective called the Farmers Producers Organization (F. P. O.) that seeks to free the farmers from middlemen so that they enjoy the benefits of labour without any leakeges in profit.



Green fodder management with livestock farmers : An initiative of Parivartan:

Rural economy, thrives on agriculture and animal husbandry that complement each other. In many states of the country, including Bihar, small and marginal farmers earn a significant part of their income from milk production. However, nowadays increasing population, decreasing grazing land, unpredictable weather and rising feed costs are creating a serious green fodder scarcity to livestock farmers. In such a situation, Parivartan is enabaling the farmers by upscaling knowledge and imparting trainings in scientific animal husbandry along with farming.

- The idea is to increase livestock farmers' income, improve milk production capacity, enhance cattle health and promote sustainable livestock systems. Hariyali Krishi Gyan Kendra is also training farmers in breed improvement, balanced diet, green fodder production and scientific management.
- Parivartan is reaching out to farmers with the information that profit from dairy farming mainly depends on three factors; Thoroughbred animals give more milk and also stay healthy, scientific management like cleanliness, timely vaccination, enough water and proper care is very important for animal health, A balanced diet and green fodder are of utmost importance to dairy business. Feeding animals only dry straw does not provide the necessary nutrition.

Impact : Motivated by Parivartan, farmers have started producing green fodder for the whole year on just 1-2 kathha of land, quite similar to grain cultivation. Currently, several advanced and hybrid fodder varieties are available and by planting them in fields, farmers are enjoying the benefits of one harvest. This is being promoted through live field demonstrations. According to many farmers' experiences, feeding green fodder regularly to cattle has led to a 20-30% increase in milk production.

Among the farmers associated with Parivartan the following positive changes have been observed:

Parivartan	Percentage
Farmers who adopted green fodder	37 %
Balanced Feed Adoption	58 %
Rise in milk production	20 - 25 %
Reduction in cattle diseases	15 - 20 %

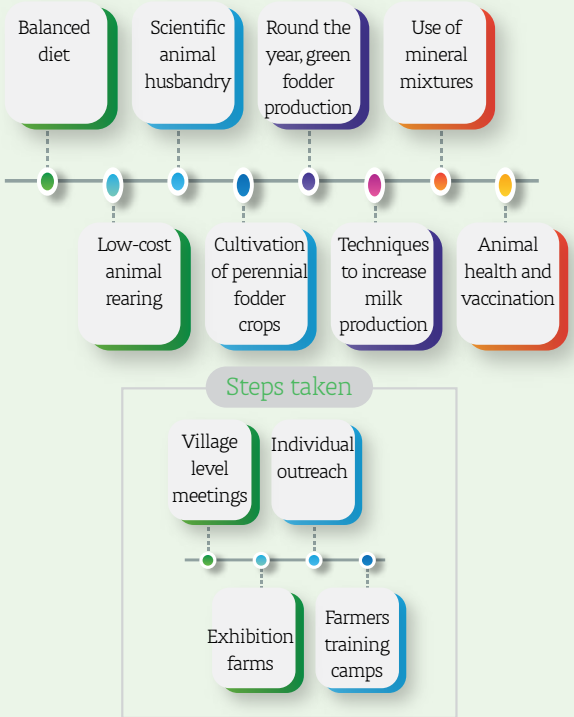
Milk production is much lower in India compared to developed countries.

The main reason for this is:

Challenges	Impact
Lack of nutritious fodder	Leads to a drop in milk production
Unbalanced diet	Causes weakness and disease in animals
Decreasing pastures	Shortage of green fodder in summer
Lack of breed improvement	Results in low profit in animal husbandry

Parivartan's Initiative :

Hariyali Krishi Gyan Kendra has launched a "***Green Fodder Management Campaign***" for rural farmers. Under this campaign, farmers are being trained and informed on the following issues:



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Social and economic impacts of Parivartan's initiative



Farmers reduced the use of chemical granular fertilizers and moved towards water-soluble fertilizers :

Due to the growing population in India, the pressure to increase food grain production has been continuously rising. In the race to get higher yields, farmers started using chemical granular fertilizers like urea, DAP and potash excessively. This initially increased production, but over time, the fertility of the soil, its water-holding capacity and the balance of micronutrients started deteriorating.

To address this issue, Hariyali Gyan Kendra has started creating awareness among farmers in its work area. It stresses on reducing dependence on granular chemical fertilizers and increased use of water-soluble fertilizers.

It has connected farmers to modern agricultural techniques by organizing farmer meetings, training Programmes and providing facilities like drone technology and battery sprayers.

Harms of excessive use of chemical granular fertilizers

1. **Increasing Costs :** Farmers traditionally use larger amounts of urea and DAP. For example, a farmer spends around 3500–4500 rupees per acre just on granular fertilizers.

2. **Decline in Soil Fertility** : Continuous use of chemical fertilizers reduces the organic carbon content in the soil. Earthworms and microbes get destroyed. The soil becomes hard and the deficiency of micronutrients increases.

3. **Impact on Production** : Despite excessive fertilizer use, crop quality decreases. Outbreaks of diseases and pests rise. Production becomes stable or even decreases.

Parivartan's Initiative

The agriculture vertical, Krishi Gyan Kendra, organized farmer meetings and training, drone demonstrations and field demonstrations to raise awareness among farmers. Farmer meetings were also held in villages to share the following information :

- Balanced nutrient management
- Soil testing
- Benefits of water-soluble fertilizers
- Information on using drones and battery sprayers

Initiative Details

Activity	S. No.
Farmers' Meetings	25
Trained Farmers	1000+
Women Farmers Participation	230
Drone Displays	32
Battery Sprayers Display/ Availibilty	110



Benefits to Farmers

1. An average reduction of 15-20 percent in fertilizer costs was recorded.
2. An average increase of 15-20 percent in production was observed.
3. Thanks to drone and spray technology, 40-60% water savings were achieved, making spraying over large areas possible in less time.
4. Drone technology effectively speeded up all sorts of agricultural works.
5. Labor costs were reduced.

Farmers' Fair; The Kisan Mela

February 13th, 2026

Like every year, this year too a vibrant farmers fair was organized at Parivartan.

Increasing Use of Water-Soluble Fertilizers

Water-soluble fertilizers are those that completely dissolve in water and quickly provide nutrition to crops. They can be applied using drones, sprayers, or through drip irrigation.

Farmers' Experiences

- Many farmers have said : "Using water-soluble fertilizers increased freshness in crops. They appeared greener, diseases were reduced , both yield and quality improved and higher profit at lower cost was achieved.
- One farmer quipped in confidently : "Earlier, we used to apply more urea but the yield was stable. Now, with balanced nutrition and spray techniques, costs have reduced and production has increased. "

Mission

Very soon in future, every village will run a '***Soil Health Campaign***.' It will promote organic and natural farming and connect farmers to digital agriculture technologies.

Purpose of Farmers' Fair:

1. To promote advanced agricultural technologies so that farmers can increase their productivity and income.
2. To provide information on new technologies developed in the agriculture sector, advanced seeds and modern equipment.
3. To organize literature on agriculture and scientific advice through interactions with agriculture experts and scientists.
4. To solve farmers' problems by organizing farmer-scientist dialogues.
5. To make proper arrangements for buying and selling agricultural inputs (seeds, fertilizers, pesticides, equipment.).













Success of a simple farmer : **Hira Singh's story**

Hira Singh is a hardworking and progressive farmer from village Narendrapur that falls under the Jeeradei block in Siwan district, Bihar. He has been farming for many years now. He owned about 4 acres of agricultural land, on which he used to grow rice and wheat in the traditional way. Although he worked very hard, the income from farming was paltry. Increasing costs, unpredictable weather conditions and traditional farming methods were preventing him from earning sufficient profits and meeting simple needs of the family was becoming increasingly difficult.

Hira Singh often wondered why, despite having so much land, his financial situation was not improving on expected lines. Amidst this concern, he decided to bring about some changes to his farming. He began by trying to gain information about new techniques and modern farming methods. It was during this time that he came in contact with agriculture experts and scientists from Parivartan's agriculture vertical, Hariyali Krishi Gyan Kendra.

Agriculture scientists inspected Hira Singh's fields and told him that instead of relying solely on traditional crops, he should cultivate alternative and profitable crops. The scientists provided him with detailed information about advanced seeds, balanced fertilizers, timely irrigation and the use of modern agriculture techniques. They also advised him to grow crops like mustard, chickpeas and coarse grains, which the market was now demanding and thus they could fetch him higher economic returns.

Hira Singh took the advice of scientists' seriously and made a fresh start in his fields. He selected high-quality seeds and began sowing using scientific methods. Field preparation, irrigation, weed control and pest management were carried out under the guidance of agriculture experts. Initially, he



was a bit worried about whether the new crops would succeed, but he kept up his hard work and confidence. Within a short time, positive results could be witnessed in his fields. The mustard and chickpea crops turned out much better than before. With increased production his profits were enhanced considerably.

After achieving success in farming, Hira Singh decided to diversify his work further. Along with farming, he also began animal husbandry. This gave him extra income and also provided organic manure for his fields. This made farming even more profitable to him.

Over time, as farming work increased, he bought a tractor. With the tractor, he started plowing his fields and completing other tasks on time. Not just that, he also began helping other farmers who lived nearby. His tractor benefited other farmers in the village as well. This gradually established his identity in the village as a progressive and inspiring farmer.

Today, Hira Singh is an example to the farmers in his area. His success proves that if farmers practice farming with modern technology, scientific advice and new ideas, they can earn good income even from small landholdings. His story highlights the importance of hard work, a willingness to learn and proper guidance. He is eternaly grateful to Parivartan for supporting him in times of crisis and transforming his life.

Vivek Singh Kushwaha (Agriculture Facilitator)

Education



"Education is the most powerful weapon which one can use to change the world"

- Nelson Mandela

The education vertical at Parivartan strives to fill the gaps in school curriculum for preschool children, school-going children and adolescents through innovation & pedagogy. All the other verticals at Parivartan partner and organize lessons and workshops to introduce children to new dimensions of art, science and literature. They thus also strive to build children into better human beings.

Baalghar Aangan

This sub vertical of education, looks after early childhood education, connecting children to learning with interesting and innovative educational tools.

Sewika Training Workshop : 12th –13th September 2025

The aim of this workshop is to familiarize Sewikas and Sahayikas with new activities, develop teaching materials and introduce them to new techniques, so that they imbibe these activities and help children at their Aanganwadi centers more effectively. Consequently, this helps strengthen the Aanganwadi center as well.

For the Sewika training workshop, four specialists were invited from Patna DPS : **ManuTolani, Alia Parveen Ahmed, Juhi Paul and Rajeshwari Konda.**

Day One : Began with an introduction

- Bhajans in praise of Mother Durga and a prayer to the giver for giving strength were sung.
- Activities from last year were repeated.
- New poems were recited aloud.
- With exercises moving the whole body up & down, right & left, sewikas learnt counting up to 10 and directions.
- A poem about the mountains in the forest was sung in a very beautiful rhythmic way.
- There was a talk about personal hygiene and cleanliness like brushing twice a day, washing hair twice a week, following cleanliness rules and using the toilet
- After that everyone listened to ***Hanu***'s story. The song ***Everyone's beloved Hanu*** was sung in unison and the Sewika's were taught the importance of dustbins.
- They were also divided into groups and made dustbins.
- Riddles were asked around and the importance of storytelling & poems was explained at length.

Day two:

- Started with a prayer.
- A rehearsal of the activities was done with all the sewikas.
- All the volunteers were made to create TLMs and do storytelling so that they could effectively recite stories at their centers.
- Sewikas were made to recite children's poems that they would in turn recite to the children.
- Exciting riddles were given to solve, that in turn they could ask the children at their centres to solve.
- A game was played where everyone had to play different characters. Gender and opposites were taught through a game, so that it would be easier to explain to the children.
- An activity related to maths was conducted, teaching them number combinations so that they could help children learn numbers and counting.

Sewikas present:

Days	Panchayats	No. of Sewikas present
12th September 2025	10	117
13th September 2025	10	75

Feedback : Afrozi Khatun from village Jamalpur said - "I really enjoyed the training this time because earlier we used to sit in the same place and learn the activity, but this time we got the chance to move around in different groups and learn from others as well."





Sahaiyka Training February 25th -26th , 2026

The **Sahaiyka** Training Workshop is an important element of the Education vertical. Under this Programme, training is given on the following issues:

- Understanding the importance of cleanliness at the workplace
- Role in taking responsibility for proper nutrition
- Enhancing current understanding of nutrition
- What does the Sahayika do at her center when it comes to nutrition?
- How can we strengthen her role as a teacher at the center in the absence of the Sewika, so that she can actively engage herself as an assistant in teaching as well?

Programme:

- Prayer by Baalghar Aangan coordinator Madhubala Ji – '***Tumhi ho mata pita tumhi ho***' was sung.
- After that, all the sahaiykas were made to do exercises, which included information about left and right, road directions.
- The nursery rhymes were recited aloud.
- They were given a review of the nursery rhyme that was rehearsed prviously.
- All the sahaiykas sat in their places and Alok Ji displayed a very nice video about good habits.
- The importance of cleanliness was explained, with special focus on how we can keep ourselves and others clean.
- It was also explained that special attention should be paid to our hands and we should always keep them clean.
- The sahaiykas were also told about which directions to take while walking on the road with children.
- Many nursery rhymes like '***Aasmaan hai dhula-dhula, Cochin ke teen kumhaar***' was sung in a rhythmic way.
- All the sahaiykas were divided into 3 groups and engaged in different activities.
- Library facilitator, Pooja, narrated the story of an elephant.
- The story was heard in groups and was recited with the help of different puppets.
- The sahaiykas were given insights in story telling through puppets.
- Vivek Kushwaha the agriculture facilitator, discussed nutrition, which the sahaiykas can provide to children at their Aanganwadi centers.
- Rajwardhan the Gharaunda facilitator made puppets of characters from the story ***Budabim***.
- The Programme concluded with a heartfelt vote of thanks.



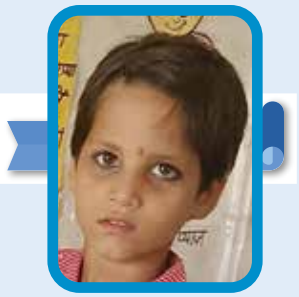
Feedback :

Aarti Devi – We have been waiting for the sahaiyka training Programme for a long time because after coming to Parivartan, we get a chance to show our hidden aspirations without hesitation.

Nirmala Devi – This training activity was useful for both us and the children and we really liked it. We will definitely practise them with children at our center.

Pramila Devi – We work with children, but whenever we come to this training Programme, we forget all our troubles ourselves, become children and have lots of fun.

The tiny little role model : Sonakshi's Story



Sonakshi is a girl from a simple family who lives in Khembhatkan village. She is 5 years old. She is extremely calm by nature and instantly charms others. When Sonakshi first came to the preschool section, ***Baalghar Aangan***, many other children also happened to come for the first time. That day, there weren't many activities in class and most of the time was spent in talking to children and making them comfortable. During conversations, children were asked to share what they liked to eat. Then, they were supposed to act out the names of those food items. On that day, none of the children spoke as they were full of hesitations Sonakshi didn't speak either, but the next day she got over her hesitation and enacted that activity very nicely in front of all the children. Since then on, her personality opened up and she bloomed.

From then she has always been excited about her playgroup class. If, for some reason, the vehicle from Parivartan doesn't come to pick her up, she becomes very disappointed. On seeing her crestfallen, her mother keeps checking up by calling Parivartan whether the vehicle will come or not. After the class ends, when I ask children to form separate groups and play, they immmediately start playing different things based on their choices, Sonakshi however doesn't pick any game because she really likes playing only with the doctor set. That's why she only plays when she is able to lay her hands on the set. She enacts the role play of a doctor treating a patient. She behaves so considerately and compassionately with her patients as if she's treating her own body. Seeing her inner softness and empathy thus shine, brings joy to the heart. I feel that she is learning meaningful life lessons rather quickly.

Today, Sonakshi has learned to present nursery rhymes, poems and exercises very well. After leaving Baalghar Aangan, she remains very active at her Aanganwadi center too.

Like a true role model she regularly leads the prayers at her center and constantly encourages other children to shed their fears and inhibitions and come to the forefront. I feel very proud of her and wish her the best.

-Madhubala Devi (Baalghar Aangan Facilitator)

Baalghar Kislay

This sub vertical tries to engage school-going children and adolescents to alternate education. Through regular practices of poetry & prose writing & listening also aims to bring forth children's imagination and creativity, thus creating a platform for showcasing their creation. It encourages writing of original poems, stories, articles, jokes and riddles that are published in the, in house, children's wall newspaper, '***Chahakne Ki Lalak***,' and other children's journals and magazines.

Goals

Baalghar Kislay 's Mission	Scheduled Activities	Scheduled sessions
To develop enthusiasm and excitement for the Hindi language among children, so that through prose, poetry, riddles and idioms, a sense of curiosity to learn the language is ignited in them.		0
To develop the potential of thinking and imagining in children so that they learn to read and write properly. At the same time, to provide opportunities to boost children's confidence. To bring out the creativity in children.	Kislay center class Story writing Workshops Chahakne ki Lalak	43 6 2
Encouraging school and community children to learn and understand the Hindi language through special activities and at the same time, reaching out to parents as well. Conduct sessions at the center that help develop creativity and language skills in children and present the activities in an interesting way using the available teaching materials.	School sessions Kislay center class Community class	47 43 46

Implementation

Activities	Schools/Community	Sessions	No. of children	Teachers /Parents
School Classes	5	39	250	5
Community Classes	3	34	50	___
Kislay Centre Sessions	6 Community	44	32 Nominated Children	___
Chahkne ki Lalak Workshops	1 Parivartan1 Community	2	56	
Chahkne ki Lalak, Launch	1 Community	1	36	11 Parents
Story writing Workshops	4 Community	6	66, 20	

The composition of ***Chahkne ki Lalak***, was supported by Gharaunda and the library verticals. Gharaunda helped in the story writing workshop. Gharaunda also helped in the release of ***Chahakne Ki Lalak***.



She tried harder & harder and learnt to read : **Rinki's story**

Rinki from the Babu Bhatkan community just could not read. I used to go to the Babu Bhatkan community once a week to teach where I noticed her inhibitions and complete lack of confidence. I talked to her mother and said, "You should send her to Parivartan. There, through different activities, children are taught to read and write Hindi and I am sure you will see a vast change in her. " Her mother agreed and said to me, "Okay, we will send her. " Then, we apprised them of the schedule.

After that we started observing changes in Rinki. Along with her, other girls from her village also began coming to Parivartan. I started paying special attention to Rinki. Every day, I taught her different kinds of activities like joining words, matching spellings and memorizing them. I found that Rinki also started working hard with me and within 3 to 4 months, she learned to read and write Hindi properly. This was, of course, a matter of great joy for me and a matter of pride for her family, especially her mother. I am grateful that they trusted me and sent their daughter to study at Parivartan.



Now, Rinki wants to continue studying and also create something of her own and maybe write a book someday. She wants to add colours & flight to her imagination. Her's is a wonderful story and it encourages us at Parivartan to carry on.

Mamta Kumari (Baalghar Kisalay Facilitator)

Vigyanshala

"A scientist is not someone who gives the right answers but a scientist is someone who asks the right questions"

-Claude Lévi-Strauss

Vigyanshala is a sub vertical of education that strives to build scientific thinking in the region. It spreads awareness and develops a scientific perspective in children and thus it also tries to destroy the superstitions and evil practices prevalent in the area. By emphasizing on hands on experiments, it attempts to stimulate original thinking that pertains to local problems and solutions.

Vigyanshala Goals	Activities	No. of scheduled Programmes	Number
In schools, teachers create an environment where science is easy to understand in order to strengthen student participation in learning science. Encouraging children's curiosity in science and making it easy for them to understand the subject.	School sessions	1	214
	Parivartan campus sessions	1	261
	Nutrition & Hygiene Awareness Programme	1	6
	One day Science workshop	1	6
Organize workshops and hands-on sessions to boost curiosity and scientific thinking in children. Provide training to teachers to strengthen teacher-student interactions.	Parivartan campus classes	1	261
	One Day Science workshop	1	6
	Teacher trainings	1	1
	Online Quiz Competition	1	1
Providing platforms like science clubs to help children build a fundamental understanding of science. Focusing on creating basic experiences that enable students to apply scientific thinking to real-world problems.	Parivartan Campus Classes	1	261
	Models, Experiments & Lecture, Programmes	1	6
	Parivartan Vigyan Congress	1	2

In the last academic year, the Nutrition and Hygiene Awareness Programme got support and parternership from various verticals : Community Sports : Umang, CommunityTheatre : Rangmandali and Library. In future too while charting the Programmes for the new session (2026-27), we are expecting support from all verticals.

Implmentation

Activities	Schools/ Community	Sessions organized	Childrens' Participation	Teachers Participation	Hands on Experiments number
School Sessions	5	188	835	5	120
Parivartan Campus Sessions	16	225	59	11	143
Nutrition, Hygeine, Awareness Programmes	6	6	414	22	42
One day Science Workshop	6	6	491	16	90
Teachers Training	16	2	-	19	16
Models, Experiments,Lectures	5	5	640 / 52	44	52
Parivartan Vigyan Congress	19	5	110	19	19
Quiz Programme on National Space Day	16	2	141	16	-

Parivartan Science Congress : July 18th -19th and August 21st-23rd, 2025

The Parivartan Science Congress was organized at the Parivartan Campus under Vigyanshala's guidance. This workshop encourages children to explore new discoveries in science. During this conference, children make small scientific discoveries and examine them at a micro level, looking for aspects and reasons and prepare themselves to find logical solutions.

The Programme was held in two phases, with the first phase taking place in July as a two-day workshop. This workshop was conducted as a pre-workshop for the Parivartan Science Congress, engaging 125 students and 18 teachers from 20 schools. In the pre-workshop, children were given basic guidance on conducting project work while connecting to eight different themes in science and social science.

The themes for the project work included 'Rethinking Waste, Making Compost in Bihari Homes and Neighborhoods and Circularity, Climate-Friendly Farming Practices in Bihar, Water Management and Conservation Strategies for Sustainable Agriculture in Bihar, Use of Local and Renewable Materials for Environment-Friendly Homes in Bihar, Role of Science, Technology and Innovation in Achieving Sustainable Development Goals in Bihar, Impact of Climate Change on Crop Yield and Food Security in Bihar, Adopting Green Commuting : Sustainable Transport Options, Role of Urban









Greening and Home Gardening in Sustainable Living in Bihar, Traditional Knowledge for Modern Life and Learning from Bihar's Heritage for Sustainability. ' After receiving training in a two-day workshop, children completed the project work under the supervision of their school science teacher and then the same children participated in a three-day workshop. Out of 20 schools selected for participation, 12 were middle schools and 8 were high schools. From all these participating schools, groups of five children were included in the workshop, where one student from each group was chosen as the group leader who led their group and the science teachers of the respective schools guided the children in preparing their project work.

About a month after the pre-workshop, a three-day post-workshop was held from 21st to 23rd, August 2025. During the first two days of this three-day workshop, the children improvised upon their project work based on feedback received from experts and they were also informed about all the standards of presentation. This activity was carried out with teachers participating in each group. On 23rd August, the presentation took place, which included a total of 98 students and 20 teachers from 16 schools. Project work from various schools was presented, including a kneading machine based on the latest technology for the kitchen, an outline of the possibilities for organic farming at the local level, observations and solutions for the local impacts of climate change on agriculture, and reflections on the latest possibilities of green energy sources.

Teachers' Training : 10th & 11th February 2026

For many years, Parivartan Science Lab, the Vigyanshala has been trying to create an environment for teachers around the experimental method of science, so that they can naturally adopt the experimental teaching style in schools and ignite an enhanced interest in science among children. At the same time, it initiates efforts to help students understand the theoretical and factual aspects of science through experiments/tests, which can reduce the unnecessary fear around the complexities of science among children.

Under this initiative, Vigyanshala conducts various Programmes every year, including organizing experimental science classes in schools, science workshops, expert-led science exhibitions, science fairs, quiz competitions and the Parivartan Science Congress. Through all these Programmes, it stays connected with teachers and children in schools on a regular and continuous basis.

Keeping these objectives in mind, a two-day science teacher training workshop was organized.

S. No.	Names of Middle Schools	No. of Teachers	Name of Teachers
1	Madhya Vidyalaya Narendrapur	1	Suman Kumari
2	Madhya Vidyalaya Barhuliya	1	Anjali Singh
3	Madhya Vidyalaya Jamapur Hindi	2	Sabba Kumari, Sandhya Kumari
4	Madhya Vidyalaya Jeeradei	1	Ranjeet Kumar

On the last day of the Programme, children gave their presentations. To watch and evaluate these presentations, a panel of two teachers from DPS Patna, Sanjay Rai ji and Purnima ji were brought in. The children's groups verbally presented the main points marked on their models and chart papers. Based on the evaluation of the presentations, children from the top three schools were awarded to boost morale and an effort was made to enhance a competitive spirit among all children at the inter-school level as well.

Thus, in the senior classes, (that included students of 9th and 10th classes), Dhajju Singh High School, Bharathuigarh was awarded a science kit as a first prize, Utkramit High School, Balaipur received the second prize and Higher Secondary School, Chandauli Gangoli was given the third prize. Similarly, in the junior classes (which included students from 6th to 8th classes), Middle School, Narendrapur received the first prize, Middle School, Ruiya Bangra got the second and Middle School, Jeeradei was honored with the third prize.

Later, six children from Vigyanshala were selected at the district level under the Bihar Children Science Research Programme and got the opportunity to take their research further up to North Bihar Zone level. This has brought us much joy and given us the incentive to continue our efforts at creating an environment of science on a much deeper level.

S. No.	Names of Middle Schools	No. of Teachers	Name of Teachers
5	Madhya Vidyalaya Banthu Shriram	1	Rimpi Kumari
6	Madhya Vidyalaya Maniyan	1	Abhishekh Kumar Pathak
7	Madhya Vidyalaya Gangauli	1	Tabassum Praveen
8	Madhya Vidyalaya Sanjalpur	2	Vansika Verma, Gunja Yadav
9	Madhya Vidyalaya Gonthi	1	Paras Garg
10	Madhya Vidyalaya Bhavrajpur	1	Aparna Kumari
11	Madhya Vidyalaya Belhi Purab	1	Rajesh Kumar Singh
12	Madhya Vidyalaya Balia	1	Kusum Gautam
13	Madhya Vidyalaya Bangra Ujjain	2	Dharmendra Kumar, Abhay Kumar Kushwaha
14	Madhya Vidyalaya Bharauli	1	Satyendra Ram
15	Madhya Vidyalaya Sighi	1	Vikash Kumar
16	Madhya Vidyalaya Madeshilapur	1	Kiran Kumari







In future, Vigyanshala plans to create a group with them and keep them engaged by making them aware of various learning & teaching activities. At the same time, teachers are planning to help children with practical experiments in their classes. We hope that the more skilled our teachers become, the more successful they will be in making science teaching in schools effective, easy and practical.

Achieving a goal is possible only through continuous hard work : **Prabhat's story**

'The desire to succeed in studies can only be fulfilled through hard work'. This adage is exemplified by Prabhat Kumar Ojha, a student from Bharauli village.

Initially, when Prabhat started attending Vigyanshala sessions, there didn't seem to be much difference between him and the other children. However, one thing that set him apart was his consistency, his daily attendance in science classes and his keen interest in learning science. Prabhat was associated with Vigyanshala for about one and a half years.

When he first joined, he was a ninth-class student and by the time he left, he was about to take his tenth-class final exam. Born in a simple farmer's family, Prabhat used to help his father in farming. He was studying at Shaheed Umakant High School, near the Parivartan campus. Prabhat got connected with Parivartan Vigyanshala through Parivartan Science Congress. This later turned him into a regular student of the science lab. He really liked Science and Maths, especially science and enjoyed understanding all the principles through experiments and delving deep into them.



As a regular attendee at the science lab, he went far ahead of other children, because of his dedication and regularity. To put it in numbers, Prabhat's attendance at the science lab was always around 70%. Prabhat also participated in the activities organized by Vigyanshala with his school. He would achieve top positions and also inspire his classmates. It was only when Prabhat approached his matriculation exams that his Science lab visits became less frequent but by then, he had already become quite proficient in understanding scientific concepts, which is evident from his position in the state topper list in his matriculation exams.

Today, Prabhat has passed his matriculation exams with 95% marks, securing a prominent position in the district and to our joy he has scored excellent marks in science. We assure Prabhat of our continued support and wish the best for him.

Sudhir Singh (Vigyanshala Facilitator)

Gharaunda

"The purpose is not to create art, but to be in that amazing state which makes art inevitable"

- Robert Henri

The education sub vertical Gharunda seeks to foster in the region an interest in arts and works towards shaping the overall personality of children through creative activities. It also guides teenagers to become proficient in various art forms and shows them ways to earn a livelihood from it.

Multi Folk Art Symposium : 2nd December 2025 to 5th, December 2025

Place	4 schools selected
Childrens' participation	184
Specialists	8 Folk Artists

On the first day of the workshop, we had to go to Narendrapur Middle School. With us was Shakti Kapoor ji, a folk artist from West Bengal who had come for the Arthshila Folk Art Symposium. He explained the intricacies of ***Santhal*** painting to children, showing them how to make bulls and oxen in Santhal painting. The children were also very excited to learn & make new types of paintings.

On the second day of the folk art workshop, Rohan ji from West Bengal joined us. He makes ***Kalighat*** paintings. Rohan's mother also makes these paintings to support their household financially. Rohan came with his mother. We took Rohan to Ruiya Bangra Middle School, where a painting of ***fish marriage*** was created collectively.

On the third day of the workshop, we went to Middle School Bangra in Ujjain with Madhya Pradesh ***Gond*** artist Gariba Singh ji. Gariba Ji shared with children the method of creating trees in Gond paintings. Along with this, the children were also taught how to color and draw patterns that are a part of this art form.

On the fourth day, we visited Middle School Barhuliya for a session on Gond painting with the expert Kailash Pradhan Ji. He taught the children how to draw birds and elephants in Gond painting style. Along with this, he also taught them how to color.

Baal Manch:13th May, 2025

Baal Manch is a platform created & organized by children and the Programme is also run by children themselves. Workshops like these allow children to openly address their curiousity and develop understanding, in art. It is an effective platform for helping children overcome their natural shyness. Children start preparing for the Programme well in advance. This year, the Programme was organized with the joint efforts of Gharaunda and Rangmandali verticals. Middle School Ruiyan Bangra was chosen as





the venue for the Programme. Around 85 children and 13 teachers enthusiastically participated in the Programme. Aniket, a student of class 7th, managed the stage. This was Aniket's first experience on stage. Understandlbly, he was quite nervous at first, but gradually his confidence grew, and eventually, he managed the stage beautifully like a skilled announcer. After this, the team from Parivartan Rangmandali performed ***Amir Khusro's*** poem "***Akshar Ki Barsaat.***" After the performance, children sang songs together.

On completion of these activities, children were given an open stage where they started presenting different kinds of artistic genres in front of everyone without any hesitation. The Programme became extremely enjoyable and everyone joined in. After that, children invited all the teachers and their classmates to participate in the art exhibition they had set up most lovingly. In this art exhibition, children had created artworks using old paper, bangles, notebooks and various other discarded items and scrap. Children were enthusiastically explaining their art work to their friends



and also answering many questions like why they made it, what they had made, how much time was spent on it during making and where did they get their materials from. The teachers were very happy on seeing the huge effort children had put in. They praised the exhibition, especially appreciating the way children took pains to explain their art.

Art Workshop : 11th to 15th December 2025

Gharaunda, makes efforts to ignite & foster interest in art in the community and among school children so that children's creative skills bloom. In the 2025-26 session, Gharaunda organized workshops not only for young children but also for youth. The art workshop concluded on 15th December with students from B. D. College, Patna.

It was an overnight workshop and in this workshop, 24 undergraduate and postgraduate students associated with the "National Service Scheme" of B. D. College engaged in discussions on various aspects of art for 5 days. During these days, the participants learned new art techniques. On the first day, everyone created something for themselves, making a small version of a magazine that included their favorite colors and shapes. They crafted a story based on the day's excursions and experiences. On the second day, they had to choose colors, themes, etc. , of their favorite person to make a new calendar that they could give as gifts. In the third artwork session, everyone received a gift from the village, which was a clay ***"Labni."*** This is the usual ***Labni*** made at a potter's house and is filled with palm juice. This turned out to be a very exciting session because many youngsters present knew about Labni and palm juice, which is called '***Taadi,***' but had never seen it prepared live. Everyone thereafter eagerly designed the Labni based on their own creative insights. The Programme was extremely successful and the enthusiasm of youngsters was amazing to behold

Outdoor Illustration Workshop : 11th January, 2025

The aim of the outdoor illustration workshop is to take children out of closed classrooms and to see and understand the beauty of nature organically. In the outdoor world, children are encouraged not to rely on their imagination, but to depict exactly what lies in front of them. Along with drawing, children get a chance to understand the true colors and forms of things. This year, the workshop was held at Parivartan Campus, in which 37 children participated.





The difference between outdoor and indoor painting as well as drawing and sketching was explained at length. Live drawing, still life drawing, model study and portraits were discussed. A variety of topics were given - Parivartan buildings, auditoriums, trees and plants, tire swings, fields, terracotta sculptures and football grounds. Children chose topics according to their interest, worked with great enthusiasm and also shared their beautiful experiences.





Diya Making Workshop : 14th to 17th October, 2025

The purpose of diya making workshop is not only to connect children with art but also to develop a new way of thinking. Nowadays, the use of electric bulbs is increasing in our society. Most people are decorating their homes with colorful Chinese bulbs bought from the market instead of traditional clay diyas earlier used during Diwali. Through this workshop, children not only make diyas to decorate their homes for Diwali and hence enhance their creative skills but also promote the simple and beautiful decorations of the Diwali festival thus keeping alive a beautiful tradition.

Place	Children	Audience
Madhya Vidyalaya Bangra Ujjain	52	120 Children 11 Teachers

The Magic of Colors : **Ankush Kumar's Story**



Ankush is a boy from Narayanpur village in the Jeeradei block of Siwan district. He is 12 years old and is the only child of his parents. His father has been unable to speak since childhood. Whenever building activities happen in nearby villages, he helps out by transporting bricks and cement and when at home, he makes clay pots and other utensils. Ankush willingly helps his father. His mother manages the household and is also the village's ASHA worker. However, there was a problem with Ankush as he was not interested in either studying or eating properly and that worried his mother a lot.

Ankush is actually very different from other children of his age. Even though he is 12 years old, he thinks like a young adult and whether it is about choosing a book or participating in an activity, his interests are similar to adults.

I first met Ankush at the beginning of the school session at Primary School Sikiya. Since there was no school in Narayanpur village, children from that village go to Primary School Sikiya for primary education. After my school session, Ankush displayed a keeness in art and he came to my class with some of his friends. For a few days, he just came to the class and watched the other children making drawings.

But whenever he was asked to make something, he would say, "Sir, I'm not in the mood today." This went on for a few days and I waited patiently for him to shed his inhibitions. After a few days this happened and Ankush began drawing and struggling with his sketches. From then on whatever he sketched, even if it was at home, he would bring it to me and say, "Sir, look, I have messed it up again." I realised that if his sketch wasn't appreciated, he might never give a second glance to sketches or pencils again. Hence, I often praised Ankush's sketches and tried to lift his spirits.

After sometime Ankush made a separate notebook for his artwork in which he started sketching daily and showing me. Gradually his sketches started getting better than before.

Ankush's work was different from all the other childrens'. His work was not only neat but also reflected his original thought process. He read stories from books and if he liked the illustrations in those stories, he would try to recreate them and often succeed to a large extent. He was mostly interested in realistic painting.

Gradually, he also got other children from his village involved in art classes. When he came to Parivartan campus, he learned the basic techniques of drawing and did a lot of work, but his curiosity about creating story-based drawings was still not satisfied. Hence, he got connected with the Parivartan Library as well. At the library, he would often look for illustrations in lots of stories and then come to my class to draw the characters based on those stories. In this way, slowly, Ankush became a regular student of Gharaunda and the library thus immersing himself completely in the creative process.

Today he wants to work hard and make his parents proud. He also wants to refine his artwork and make it viable enough to sell in the market. As his mentor I too can visualize his bright future and wish his dreams come true.

Rajwardhan (Gharaunda Facilitator)

Jharokha

"Technology can never replace a good teacher, but a good teacher alongwith technology can do wonders and take his student far ahead in life"

- George Couros

This education sub vertical takes the initiative to ignite curiosity about technology among children of the region and provide them with basic computer training in a modern computer lab based out of Parivartan. It also encourages language learning through the Duolingo platform, so that children learn both technology and language simultaneously.

School Sessions

Days	Schools
Tuesday	Madhya Vidyalaya Bhavrajpur
Wednesday	Madhya Vidyalaya, Bharauli
Thursday	Madhya Vidyalaya Barhuliya
Friday	Madhya Vidyalaya , Ruian Bangra
Saturday	Madhya Vidyalaya Banthu Shriram

Other Activities in Partnership

Efforts were made to connect children from the community in places like 'Babu Bhatkan, Khem Bhatkan, Miya Ke Bhatkan, Bardhuliya, Bhawarajpur, Narayanpur, Narendrapur, Banthu Shriram, Banthu Salona, Santhu, Ruiya Bangra, Bharoli Sanjalpur, Bangra Ujjain, Bardhuliya Hata' to the Jharokha computer class.

Four batches of computer classes were run daily at the Parivartan Campus along with school classes, including two batches for seniors and two batches for Duolingo, language classes.

Training was also provided to women from the women's Stitching wing and sahyoginis of Mahila Samakhya. Around 80 children from the community and schools participated in classes held at Parivartan.

The participants were given information about computers and their registration was ensured after discussing the schedule at length.

Participation in other Programmes:

This year, Jharokha participated in other Programmes as well as part of the interactive, intra -vertical activities : Exhibition by Parivartan

- Library Objectives and Practices
- Sewika Sahayika Training
- Kisan Mela
- Nari Jutan
- Dialogues and other Meetings
- Children's Parliament
- Kitabwa Workshop
- Two-day capacity building Workshop
- Online classes
- AAR documentation



Parivartan, Jharokha Computer Class Programme:

1. Conducting computer classes daily at schools, where each day information about computers is provided in a school and encouraging children to come to the Parivartan Jharokha Computer Class at Parivartan.
2. Conducting computer classes at the Parivartan center for children coming from the community and schools.
3. Visiting the community and encouraging high school, intermediate and graduate adolescents to join the Parivartan Center's, Jharokha Computer Class.

Learning computer, was a way to fall in love with technology : **Vicky Kumar's story**

Vicky Kumar Chaurasia came to Jarokha Computer Class, 2 months ago. He is a student of Mahendra High School, Jeeradei and has notably, secured the first place in his matriculation exams. He lives in the village of Barhulia. His father, Vijay Chaurasia, lives & works away from home, while his mother, Vidyawati Devi, stays at home. Vicky is one amongst four brothers. When I started visiting the community, I got a chance to talk to him. We gave him information about computers and then he started asking questions. On hearing the answers, he became interested and immediately asked us, "Which course can I take in computers after completing my intermediate studies?" We then gave him complete information and told him that he could very well pursue BCA, MCA and even engineering in computer science. Immediately, he said, "But this will require a lot of money. My father does not have that much money. " Upon hearing this, as a teacher, I felt a surge of concern. I wanted Vicky's talent to get recognised. So I advised him, "You should get enrolled in your intermediate studies now. The Bihar government is running a scheme called the ***Student Credit Card Scheme***, under which you can continue your education after passing intermediate. " This information was a big relief to him.



I know from my experiences that if guided in the right direction, children like Vicky can achieve a lot in life. Encouragement is very important for such a bright and exceptional child. I noticed that my words had a very positive impact on him and from the very next day, he started coming to the Parivartan campus for Jharokha classes.

Today, Vicky Kumar is deeply immersed in computer classes and dreams of pursuing his higher education in computers. He is working hard to fulfill his dreams.

Avinash Giri (Jharokha Facilitator)

Library

"You should definitely know one thing – that is the location of the nearest library"

- Albert Einstein

There is a very rich library in the Parivartan Campus that caters to children's curiosities and connects them with books. The library reaches out to the community with its mobile library *'Gullak Pitara*,' and organizes interesting Programmes in an around books and introduces children and adults in the community to the magical, wondorous world of books.

Goals	Scheduled Activities	Scheduled Sessions	Scheduled Works
Develop a vibrant library ecosystem with initiatives like pop-up libraries, book talks and thematic displays.	Pop-Up Library Library oriented Street Theatre Performance	16 Sessions 2	2
Engage students with a variety of reading materials through structured Programmes that enhance understanding and critical thinking.	Parivartan session, Kitabwa (Children's Special Issue), Kitabwa (Teacher's Special Issue), Library : Purpose and Practice Workshop	180 Sessions 2 2 5 Day Residential Workshop	4
Increase library engagement through interactive reading sessions and discussions. Give the library a dynamic, open vibe with interactive activities that encourage reading, creativity and collaboration.	School Sessions Community Sessions Chahakne ki Lalak	157Sessions 124 Sessions 9 Sessions	3

Implementation

School Sessions	Parivartan Sessions	Community Sessions	Pop-Up Library
10 Schools, 118/157 Sessions, 400 Children	12 Community, 157/180Sessions, 60 Children	7 Community, 103/124 Sessions, 115 Children	14 Schools, 14/16 Sessions, 364 Children

Activities

Activity	Children	Teachers/ Parents	Community /Schools
Library based Street Theatre Performances	345 Children	20 Teachers	3 Schools
Kitabwa(Childrens'Special Issue)	129		14 Schools
Kitabwa (Teachers Special Issue)		18 Teachers	9 Schools
Chahakne ki Lalak	310	9 Teachers 23 Parents	3 Schools, 3 Communites, 3 Parivartan
Library Goals & Practices workshop	31 Participants	3 Specialists	8 States, 13 Organizations
Community Magazine Center	10 Adolescent girls	8 Parents	7 Communities



While studying in the library, the dream of becoming a police officer sprouted : **Amrin's story**



Amrin is a very quiet 12-year-old girl. She lives in Miyan ke Bhatkan with her mother, father and five sisters. Her father works in the water supply project and her mother is a homemaker who does all the housework singlehandedly and also educates her daughters. I first met Amrin at Miyan Bhatkan School when I went there to encourage children to attend classes at Parivartan.

After that motivating session, Amrin would come to the Parivartan library session alongwith other children every Tuesday. After the session, I would take the children back to school. During the sessions, I would observe, Amrin; she would remain very calm, listen to stories attentively, participate in library activities with great enthusiasm and desire to learn and then quietly leave.

Over time, her interest in children's literature began to grow. On Fridays, whenever she is free from school and mosque activities she comes in the evening with her friends and starts reading books keenly. She has become a library member now and takes books home to read. If she really likes a book, she comes to tell me about it and helps me with the library work. During the session, if a child doesn't understand something, she explains it to them and sits with children who don't know how to read and reads out stories to them. She has also started performing dances and plays based on library books during Programmes like Independence Day and Republic Day. She says, "I want to read lots and lots of books and then when I grow up, I want to study and become a police officer and make my Ammi very-very proud."

Pooja Kumari (Library Facilitator)

Kitabwa Workshop

Parivartan Library is trying to build the participation of school going children and even younger ones to library Programmes and instil a sense of reading & writing from early childhood. For this purpose, it organises various interesting activities under the ***Kitabwa*** Programme. The aim of this Programme is to upskill children so that they learn to use the library independently and efficiently. Also it is to help them explore and understand different genres of books and get better acquainted with books that interest them. Since schools in rural areas often lack a good library, children do not get to read much literary or entertaining things that extend beyond their textbooks. Therefore, this Programme focuses on thematic displays of selected books and organizes related activities. This helps children connect to the content of books in a playful and engaging way.

During the two book workshop events that were held, we organized library activities with children from a primary school, that included storytelling through puppets, reading stories, enacting them and visual arts activities. Additionally, we organized activities for children from a middle school, which included dice games, book displays, thematic book displays and dumb charade activities thus giving children the oppurtunity to open a book, read through it and enjoy doing activities. This Programme has brought very positive results and has increased children's interest in connecting to the library.





उमंग Community Sports



"Every champion was once a participant who never left trying"

Gabby Douglas

It is universally believed that sports bridge cultural, geographical, religious, ethnic, class and generational differences, creating a universal language of brotherhood and harmony. Parivartan strongly supports this idea and hence through its vertical Umang it strives to eradicate superstitions, taboos and stereotypes prevalent in the rural areas and build a healthy society through active promotion of sports. It also seeks to keep alive the traditional sports of the region.

Structure

Under the Community Sports Initiative; Umang, 3 types of Programmes are run in communities and schools:



Sports for Development Engagement

Community level	19 Villages	698 Children	386 Boys	312 Girls
School level	4-5 Classes in 16 schools	474 Children	Boys 226	Girls 248



Community Sports Sessions:

Session - 1
Children's Participation – 96
Childrens' Teams – 4
Audience - 311

School Sports Sessions :
Session -1
Children's Participation- 60
Childrens'Teams- 4
Audience- 256

Singing Competition:
Event organized -1
Children- 115
Boys - 45
Girls-75

Sports for Excellence :
Under this initiative, 4 types of activities took place : football, Kabaddi, athletics and cycling.

Football : 94 players participated, including 64 boys and 30 girls, with 80 players from 4 schools participating at the school level.

1. **Friendly football matches :** 10
Participants : 320
Audience : 356

2. **Panchayat-level Football Tournament:**
Teams:8,
Participants:128
Audience:311.

3. **S4D Boys' Football Competition:**
Event:1,
Participants:96
Audience:115.

4. **S4D Girls' Football Competition:**
Event:1
Participants:96
Audience:85

5. **Kabaddi :**
Participants:85
Boys : 46
Girls : 39
At the school level, 3 schools had 83 participants

6. **Events organized:**
Friendly matches:10
Participants: 216
Audience: 370.

7. **Panchayat:Level Boys Kabaddi Competition:**
Event: 1
Teams: 8
Participants: 96
Audience : 935

8. **Panchayat:Level Girls Kabaddi competition:**
Event :1
Teams : 8
Participants 96
Audience : 1100.

9. **S4D Boys and Girls Kabaddi Competition:**
Events: 2
Girls :96
Boys 96
Audience : 165.

10. **School Kabaddi Competition:**
Events : 3
Participants : 256
Audience : 1200

11. **Leadership in Action Programme:**
Schools:9
Participants :389
Boys : 171
Girls: 208

12. **CommunityAdolescent Girls Leadership Training Programme:** Villages:2
Adolescent girls:34.
Study Point Villages :5
Students: 24
Leadership Programme in collaboration with Sahyoginis : 10



Important events organized by Umang :



Leadership Dialogues : At Parivartan 34 students and 11 teachers took part. In sessions held in the community, 24 participants joined in. In the school, 75 students and 24 teachers took part.



The Gully Olympics : They were held over 4 days. A total of 704 participants participated. 10 activities were organized and the audience numbered 555.



Athletics Championship : 3 activities were held. The number of participants was 406. 8 activities were organized. The audience numbered around 1000.



Cycle Race : 2 activities were held. The number of participants was 247 and the audience was around 812.

Panchayat Level Girls Kabaddi Competition

The aim of this Programme is to build interest amongst girls belonging to the community in various sports and also try and train them for a future sports career in Kabaddi.

For the Panchayat-level girls' Kabaddi match, trials were held from November 11th to 20th, 2025, at 9 selected locations across all 8 panchayats. A total of 333 participants took part in these trials.

From November 22nd to 26th, 2025, the plan was to conduct Kabaddi training sessions for all teams with 18 selected players. In each team, a senior player associated with Parivartan was appointed as the coach, while community members and school teachers looked after the team in capacity of managers.

The coach trained a total of 144 players over 5 days. After that, on the final selection date of November 27th, all the coaches selected 12 players in each team and thus a total of 96 players were selected from across 8 teams. The match







was inaugurated by men and women of the community with the traditional bhumi poojan and the match kicked off on November 28th from Dr. Rajesh Ji's house in Dudhaha Tola. The first match was played between **Miyan Bhatkan Mardani** and **Jamapur Toofan.** In this match, **Miyan Bhatkan Mardani's** team defeated **Jamapur Toofan** with a score of 42/31 and won the match comfortably.

On 30th November, a match was held between **Narendrapur Jwala** and **Chandauli - Gangoli** near Pathardei. Jamapur Panchayat. The game turned out to be exceptionally wonderful and robust.

The winner of this Mega Match 2025 turned out to be, team **Narendrapur Jwala** and the runner-up title was claimed by team **Chandauli - Gangoli.** The winning team was honored by Parivartan with a trophy and medals. The winning team was also given a cash prize of 500 rupees and the runner-up team a prize of 250 rupees from the appreciative community,

Kabaddi

The event was held from 28th to 30th November 2025. 333 participants from 8 Panchayats and 36 villages took part in the event. Thereafter, 96 selected participants took part in 144 matches.



This annual event has become very important because girls are enthusiastically participating in sports and are getting great support from parents, teachers and the community. This reflects the rising voice against traditional norms and will surely usher in an era of equality and liberty.

Cycle Race

Cycle Race : The aim of this Programme is to identify children from Parivartan and its work area, connect them to cycling and consequently enable them to participate on various platforms.

The Launch : On December 2nd, 2025, before starting the boys' category race, the road was inspected and the race was widely publicised. After that, from 9 AM onwards registration for the boys' category began near the water tank in Narendrapur (at Shani Singh's house)

Chest numbers and helmets were given. All participants were informed about the race rules. It was decided that 30 participants at a time would be flagged off for the race, who were awaiting their turn, standing in lines of 6 each.

All the sub-junior group players completed this race in 17:33:13 to 18:22:23 minutes. The junior group finished in 15:03:11 to 16:45:60 minutes. The senior group completed 20 kilometers in 32:25:38 to 34:04:78 minutes.

The girls' sub-junior group finished in 18:48:29 to 20:50:92 minutes, the junior group in 18:20:80 to 19:04:26 minutes



and the senior group completed the race in 18:13:45 to 20:46:20 minutes.

On the first day's race, a total of 193 players participated combining sub-junior, junior and senior groups.

The second day's race was for the girls' category, in which a total of 54 players participated combining sub-junior, junior and senior groups.

A total of 30 players from all groups were awarded, out of which the 6 players who came first were given an Avon Cycle as a prize.

Date : 2nd - 3rd December 2025, Venue : Pani Tanki Narendrapur to Vedballia Mosque, **Time :** 9:30 to 1:30, **Registration :** 516, Total Attendance : 247, **Distance** : Pani Tanki Narendrapur to Return from Vedaballia Mosque - 10 Kms, **Category :** Sub Junior Boys/Girls, Junior Boys/Girls, Senior Boys/Girsl

Audience Attendance : Around 800 people from Pani Tanki to Vedaballia.

This initiaive is very important to Parivartan. These type of bicycle races had hitherto not been organized in the entire Siwan district. Despite minimal resources the popularity and success of the race is immense. It adds to the excitement in the region. It also reiterates our belief in such activities that eventually lead to overall community development.

Athletics Championship:

Athletics Championship : The vertical's effort is to promote athletics in its work area. As part of this, on 11th December, the athletics championship was inaugurated. At Parivartan's, Udaan Sports Ground, a total of 185 players participated in the first day's session. On the first day, there were two activities, with both boys' and girls'.

On 12th December, a total of 3 types of activities were held, with a total of 119 players participating from both boys' and girls' categories.

On 13th December, again, 3 types of activities took place, with a total of 102 players participating. From all the activities, 3 selected winning players were honored with medals and prizes. A total of 54 players were awarded medals and prizes.

Date: 11th, 12th and 13th December 2025, **Time**: 10:00 AM to 1:00 PM, **Venue** : Udaan Playground, **Name of the Sport:** 100-meter race for boys/girls, 200-meter race for boys/girls, 800-meter race for girls only, 1500-meter race for boys only, 4x100 relay race for boys/girls, shot put for boys/girls, high jump for boys/girls, long jump for boys/girls. **Number of participants :** 406 athletes, 256 boys and 150 girls took part. **Number of spectators:** Approximately 1000.

This is an important event as it gives an opportunity to children, adolescents and youth to showcase their talent in different sports and hence boost their confidence in a rather healthy manner.

Our New Initiatives



Singing competition

This competition took place on January 18th, 2026 at Parivartan and 90 children participated in it. This competition was instrumental in enhancing childrens' confidence.



School, Football Competition:

This tournament was held in Udaan sports arena It took place on October 11th in which teams from four schools participated. The Narendrapur Middle School team won the match with a winning score of 4-3. The district-level school football competition created an atmosphere of joie de vivre and children were found happily expressing themselves.





Chants of Kabaddi-Kabaddi led him on a successful journey : Mithun's Story

Mithun Mali is a child from a simple family in Jamapur village. His father works as a tailor in the village and Mithun has been helping him with odd jobs. But other than that, he didn't do much and often wandered around the village with other children, hanging out with the wrong crowd. Sometimes he did show an inclination to play Kabaddi, but there was no suitable platform to encourage him then. In such circumstances, it was impossible to even imagine that he had a hidden talent for it.

For the first time, in October 2018, Umang organized a village-level boys' Kabaddi competition. Trials and selection processes were held across various villages of the panchayat and external coaches were hired for this. Mithun from Jamapur panchayat eagerly participated in the Kabaddi trials and due to his good performance, he got a chance to be part of the upcoming Kabaddi Programme at Parivartan.

In the coming months, Mithun started learning the game while playing in his village team. But gradually, the village team players' enthusiasm decreased and they stopped participating in regular matches.

However, Mithun was not to be daunted and went away from his village to other places to receive training. Meanwhile, the sports association recognized his talent and Mithun was informed about district-level and state-level competitions. He also received support from the sports association from time to time. After the district-level selection, news of his achievement reached from his village to the panchayat and then to other panchayats. The community and panchayat representatives started extending a lot of support to him. Thereafter he was selected for several district and state-level teams. On seeing this, children and their parents in the community also became more interested in Kabaddi. Now, under Jamapur Panchayat, a team Defence Kabaddi-I Club, has been constituted and Mithun is working there as a coach duly inspiring several children.



Today, it is heartening to see that children who hitherto roamed around the village idly and got involved in nefarious activities are disciplined members of organized teams and are taking up sports seriously. The community is also enthused by this development and it's support is visible. They are always keen to be a part of Kabaddi competitions. Around 9-10 players from the area have been selected at the district and state levels. This gives all of us huge motivation

Mithun's success story gives strength to Parivartan and it endeavours to continue encouraging sports as an essential part of life.

- Mithilesh Kumar (Umang Facilitator)

Rangmandali

Community Theatre



"Theatre has existed since the birth of man"

- Raghuveer Sahay

Theatre is that rare medium of expression through which human joys, sorrows, awareness, education, advertisment and promotion can be effectively conveyed. It creates an immersive world of experience and connects the audience through stories, songs, music and gestures. From the emergence and evolution of early Greek, Roman and Sanskrit dramas, modern era theatre is continually experimenting and adding genres to enrich the format. Parivartan Rangmandali brings this great tradition of performing arts to the community. Besides the purpose of entertaining the audience, Rangmandali is committed to share ideas of development and awareness. It travels to different villages and through street plays, addresses the community directly and seeks their feedback. It also seeks to revive traditional songs and other local genres of performing arts that are slowly being forgotten by documenting them and bringing them back into practise.







School Theatre Workshops : 18th to 29th November 2025

After several hands-on experiences with children in government schools, an understanding has emerged that we as a community have still not been successful in providing a suitable environment to children so that they grow up as free and independent thinkers. Consequently, instincts of love, kindness, empathy, acceptance, tolerance and simplicity do not flourish. Instead, a restricted, contrarion mindset starts to develop. To address these issues, ***Rangmandali*** decided to interact with children through theatre workshops in schools and organized theatre workshops in 4 local schools.

Folk & Traditional Music Workshop 16th September to 20th September 2025

Rangmandali, invites and calls upon specialists for capacity-building workshops regularly. However, this time it visualized a joint training Programme with Parivartan's women empowerment vertical, ***Jagriti Mahila Samakhya*** and included women and adolescent girls in the workshop. It has been observed that our rich folk & traditional song styles are either fading away or being usurped by contemporary Bhojpuri singers who lace the lyrics with obscene words for cheap popularity. As a conscious and aware organization, Parivartan believes that its responsibility lies in preserving these folk songs and also, humming and singing them with the community collectively.

In this way we will be able to showcase the richness and beauty of these songs to the world.

Hence, in this capacity-building workshop, it was important to include adolescent girls from the community and invite a specialist of the genre so that the tradition of learning and teaching continues in future also. Renowned folk artist Ranjana Jha conducted the workshop and10 members from the community theatre, 10 women from Jagriti Mahila Samakhya and 10 adolescent girls from the community participated in the workshop. The workshop covered different styles:***Parati (two types), Godna songs, Mangal songs, Vidyapati songs (two styles), Jharni, Farewell songs (three), Sohr, Badhaaiya, Upanayan, Gaari and Sohag songs.***

Baal Rangmandali Street Theatre Performance, 2025-26

The children's theatre troupe is a strong wing of community theatre vertical. This troupe includes 15 children from 6 villages. Children got together and improvised upon a play called ***'Our School'*** and performed it in local schools. The play ***'Our School'*** is based on matters of grievous importance to school children; the education system largely and cleanliness in the school premises.

S No.	Date	School	Audience
1	22/04/2025	Madhya Vidyalaya, Barhuliya	260
4	24/04/2025	Madhya Vidyalaya, Bhavrajpur	258
3	25/04/2025	Ucchatar Madhyamik Vidyalaya, Bangra Ujjain	257

This street performance ushered in a new experience and also helped us understand that children too can contribute to community awareness and change. It was most encouraging for ***Rangmandali*** and inspired by this outcome, it resolves to continue engaging with the community more frequently.





Street Play Performance 2025 - 26

Street plays are powerful performances to raise awareness among people on community issues. They are also a way to get immediate feedback and discuss these problems with the local people. A play on girl child's education, *"Chand Pe Jana Hai"* was recently performed. This play talks not only about education but also about the discrimination a girl child faces in society. It was performed in 12 villages. Based on folk tunes, this play was so impactful that villagers suggested it should also be performed in local schools. ***Rangmandali*** really appreciated this suggestion and plans to stage this play again, in local schools. It was heartening to see that a total of 1500 people from 8 villages of Parivartan's work area, watched this play and discussed girls' higher education and their independence at length.



Theatre beckoned her lovingly : **Lakshmi Kumari ' story**



Lakshmi Kumari is an 11-year-old talented girl who hails from Maniya village. Her father's name is Ram Narayan Bhagat and he is a simple farmer. Despite coming from an ordinary family, Lakshmi has always had a deep desire to learn and try something new. For the past 2 years, Lakshmi has been associated with Parivartan Rangmandali. Initially, she was a little shy, but gradually, after getting involved in theater, her confidence started to grow. Through plays and acting, she learned the art of expressing herself and speaking forthrightly in front of people. Laxmi has also performed street plays moving across villages. Through these plays, she has worked on addressing social issues, spreading awareness and delivering messages to people. The most heartening thing has been that her family has been supporting her from the beginning. Her parents always encouraged her and backed her in pursuing theater.

Thus, Laxmi regularly practiced and participated in cultural activities with Rangmandali. She has been actively taking part in street plays, group practices and Programmes held in villages. Today Laxmi is a transformed child. Her confidence and communication skills are much raised and she acts fearlessly on stage. She is now learning to assert her identity as a girl child must and learn about her rights.

Rangmandali has not only been giving girls like Lakshmi an opportunity to act, but has also created a platform for them, to learn, speak and develop social skills. Lakshmi wants to continue her association with Parivartan Rangmandali and play an active role in plays and social activities. She wants to learn to act better and raise awareness among people through street plays in different villages.

She dreams to make her parents proud because of her theatre pursuits. Her story not only makes us happy but it also strengthens our resolve to carry forward our deeply impacting theatre practices.

- Ashutosh Mishra (Rangmandali Facilitator)

Jagriti Mahila Samakhya

Women Empowerment



"There is no need to see women as goddesses or idolize them; rather, it is most important to respect them and give them equal rights"

- Savitribai Phule

Parivartan is dedicated to the empowerment of women and it carries forward its mission through its vertical, Jagriti Mahila Samkhya. In Parivartan's core area of work, Sahyoginis (associates) of the Mahila Samakhya vertical engage deeply with women, build a sense of sisterhood, and, on their willingness connect them to the Mahila Samakhya vertical. They discuss openly with women and try to resolve women-related issues prevalent in the area. At the same time, they work to break the social constraints of religion and politics and take steps to uproot societal prejudices. The sahyoginis thus, facilitate awareness, spread important ideas of education and constitutional rights and connect women to government led developmental schemes. Women who have incurred domestic violence, discrimination and child marriage are provided support so that an environment of empowerment & equality is created.

In the year 2025-26, the Jagriti Mahila Samakhya conducted various types of activities for women & adolescent girls. All these Programmes were designed to work on three pillars designed for growth & development.

These three pillars are – Community, Capacity and Excellence



Community – Under this pillar, we conduct interactive awareness Programmes. It involves raising awareness among groups of women and adolescent girls who haven't connected with us through structured Programmes so far, regarding their own and their community issues.

Capacity - Under this pillar, we provide training to women, adolescent girls and group members on a specific topic so that they develop new skills and are able to achieve the targeted outcomes.

Excellence - Under this, we try to further enrich the skills of women adolescent and other girl groups so that their leadership can further strengthen the community and capacity-building processes.

Adolescent Symposium cum MenstruPedia Workshop:

- Our journey of imparting education to adolescent girls on reproductive health, began many years ago. Initially, we started with school-going girls, for which we prepared some IEC material on our own and began informing the girls about various aspects of periods. After a few years, we decided to make changes to the structure of this training.
- The first change we made was that we started organizing this workshop for those adolescent girls in the community who had either dropped out of school or were only nominally enrolled.
- Secondly, we started using the '*MenstruPedia*' comic book or its video as training material, but the location of the Programme kept changing.
- In 2025-26, we decided to conduct this Programme in the village/community. We also decided to talk about girls education, knowing that as long as they keep studying, they will have a protective shield and remain responsible for their health and nutrition. Keeping all these objectives in mind, we named this workshop *'Adolescent Symposium cum MenstruPedia Workshop'* which was much appreciated.





Nayi Kiran Orientation Workshop:

In the year 2025-26, we organized a workshop called '*Nayi Kiran*' at the Aanganwadi center to connect new daughters-in-law to our initiative. For this workshop, we specially prepared a questionnaire. This questionnaire had two parts. In the first part, the daughters-in-law were asked to provide initial information about themselves, while in the second part, they were asked questions about pregnancy and family, social participation and awareness, personal and family situations, thoughts on women empowerment and social security. After that, the participants informed the new daughters-in-law about Parivartan and the various vertical activities and their achievements. Thereafter details about the Jagriti Women Samakhya Programmes were shared and the participants were asked to talk about their education, interests and aspirations. They were also asked to share their efforts and support expectations from Parivartan. In between the Programme, songs of empowerment were sung by the sahyoginis and motivational games were played by all.



Our goal was to specifically understand from the new daughters-in-law as to what kind of work or related training they would like to take up for their livelihood.

Impact

First - We succeeded in connecting these new daughters -in- law with our activities such as group meetings, capacity-building workshops and Panchayat Mahila gatherings.

Secondly- The new daughters-in-law could now avail of a community platform through which they could expand their interests. In the village, they were able to connect with other like minded women.

Achievement

This year we organized this Programme at 31 Aanganwadi centers and 563 new daughters-in-law aged between 18 to 40 participated. Another achievement was that the Aanganwadi workers shared information with them about what services are offered to pregnant women, lactating mothers and children aged 0-6 through the Aanganwadi center.

Women Empowerment Workshop in Villages :

Women's groups at the village level are the backbone of our Programme. We organize various Programmes for women in our groups and other women and this Programme is the most important among them.

The goal is to prepare an active organization of women at the village level that can coordinate with different stakeholders and fulfill personal and community needs of women.

To provide necessary emotional support to those women (both at the village & community level) who are experiencing 'violence' at family and community levels.

Creating a social environment where every woman can step out of her home and work according to her interests and needs. Including new daughters-in-law/women in the previously formed women's groups so that the women's group can start creative activities on their own.



Connecting those women to our Programme through the formation of new groups. Our aim is to include all women in the age group of 20-40 in our Programme, especially those who have not participated in social activities so far.



This year, we organized this Programme once a month at 12 locations, with 379 women participating. This helped us connect with new people. Our mutual relationship strengthened and most importantly, we were able to instill the sense of belonging in women ensuring that they are part of a larger organization and movement and that we care about them and wish to support them with the best of our intentions.



Nari Jutan :1st February 2026

This year, the Jagriti Mahila Samakhya team had planned to do quite a few new things for this Programme, most of which were successful. As it happens with big events, a few things fail too, especially where we lack the necessary experience to handle them. We experienced the same kind of failure when our attempt to make *samosas* by sahoginis failed. But on the other hand, the minute-to -minute plans we had made for *Nari Jutan,* beginning with the cycle race at 9 AM sharp, turned out to be successful. Clearly, an important part of this success was because of the support we received from Parivartan team members and other adolescent volunteers from the community. The cycle race saw the participation of 13 women.

1

Women Entered Parivartan in a procession : Out of the 8 panchayats in Parivartan's work area, 4 panchayats were on one side and the remaining 4 on the other. Groups of women, which included women from Jamapur, Chandauli Gangouli, Bharauli and Narendrapur panchayats, gathered at Narendrapur market and from there entered Parivartan rallying together while women coming from Gadar, Ballia, Bhavarajpur and Miyan ke Bhatkan gathered at Miyan Bhatkan Maktab and from there, marching in lines, shouting slogans related to women empowerment, entered Parivartan simultaneously.

2

After registering they were visiting different stalls : Women and adolescent girls first registered at the registration counter set up at the main gate of Parivartan. After exploring the exhibition there, they sat in the open fields besides Muktakash stage and enjoyed traditional games. Later, when the announcement for the cultural Programme was made, everyone began moving to their preferred spots in Muktakash. After about 10 minutes of hustle & bustle the stage Programme was begun.

3

Stage presentation amidst Rapturous applause : A long list of Programmes was charted out based on this year's theme. It included speeches, songs, plays, messages of good wishes and blessings. The special feature of these Programmes was that women and adolescent girls participating were standing on the stage of Nari Jutan for the first time with their presentations. This time, the responsibility for conducting the Programme was on our two Parivartan colleagues Divya and Mamta. The Programme included participation from the adolescents of Miyan ke Bhatkan, Salahpur, Belhi, Tiwari ke Badhya and Gadar. The highlight of the Programme was the presentation by the *Women's Band.* It was followed by song presentations by girls from socially and educationally backward category schools and the inspiring address by their school principal. The welcome speech in the Programme was delivered by Jagriti Mahila Samakhya facilitator, Anil Chandra Jha ji. The vote of thanks in the end was given by Parivartan Programme Coordinator Alok Kumar Singh. Ashutosh Mishra, the coordinator of Rangmandali, played an important role in helping to curate the stage Programmes in a beautiful & organized manner. On the other hand Yashwant Parashar ji ,mentored the entire cast of characters who were responsible for organizing the Programme.

4

Distribution of Snacks : This time our sahyoginis tried their hands at making samosas. Our partner teams also put in extra effort for this. But due to lack of experience, we couldn't distribute samosas to everyone which we regret deeply. However, we distributed biscuits, to all women and except for a few, disgruntled voices most women seemed very haapy & satisfied and promised to participate in the next Nari Jutan.





She dared and stepped out : Kusum Devi's story



The story of Kusum Devi from Bhavarajpur is one that reflects both; a woman's astuteness and dignity and the long tale of deceit and torment inflicted on her by her in-laws. Today, Kusum Devi is raising her two children while working at Parivartan's, *Sabrangi* Stitching wing. She is taking care not only of her children but also of her husband who, trapped in the malady of addiction, continually tormented her in the past. Deciding to live with a mentally unstable man is, in a way, both a compulsion and stubbornness but Kusum's story shows that when a girl's father, brother, or other guardians arrange their marriage by deciding on a boy's father's social and economic status, rather than the boy's (groom's) mental and intellectual health, they are, in effect, destroying their daughter's dreams and killing her future.

This is what happened to Kusum. She was an educated girl with dreams in her eyes. She had the capability to shape her life on her own, but an unexpected turn of events shattered her life. It was in this situation that Kusum met a neighbour who was working at Parivartan who apprised her about Parivartan. She told her how *Sabrangi,* does weaving and Stitching work apparently but in reality, it works on reweaving and reshaping scattered lives. Many women come here with the intention to work, but only those who have a '*Kusum*' breathing within them stay. Women who were once quiet and lost came here and changed like a fragile thread changes when dyed in new colors and woven, thus transforming into a beautiful piece of fabric. Kusum listened carefully and then duly inspired joined Parivartan.

On meeting Kusum Devi, we did not feel at all that this lady had gone through so many ups and downs in her life. Her courage and willpower are indomitable. Every day, she leaves home on time for Parivartan, that lies four kilometers away. She finishes her household chores, comes to *Sabarangi*, completes the work here and then returns home to finish her remaining tasks. Because of her determination, now both her sons have started going to school. Her husband is still the same as before, but the behaviour of her mother-in-law and father-in-law has definitely improved. Kusum Devi's mother-in-law is now happy with her because she feels that her son's family is finally settled. Kusum now runs the household and is thankful to her colleagues at Parivartan Jagriti Mahila Samakhya for helping her gain confidence and reshape her life so positively.

Anil Chandra Jha (Mahila Samakhya Facilitator)

Livelihood



"We must keep Handlooms alive in this country; they dwell in India's roots"

- Mahatma Gandhi

Parivartan Livelihood vertical was set up with the intention of generating employment opportunities for women from deprived and marginalized communities. The vertical strives to impart skills in weaving, Stitching, textile production and by reinstalling fading Handloom techniques it has helped create a market for womens' products. Thus, it has empowered women both economically and socially. Along with this, the vertical trains local potters and artists associated with clay art in ceramic techniques and connects them to the modern art world and market. So far this vertical has done remarkable work in preserving Handlooms and empowering women of the region.

Weaving : The weaving wing has several looms and women from Parivartan's work area work on them.



The storeroom in the unit has been moved to the upper floor of the Parivartan complex. This has added more area to the existing space.

1. All the weavers now have a chance to work in one area and this has improved their coordination.
2. In the year 2025-26, two new weavers joined the vertical, so now there are 34 members working in the Sabrangi unit
3. In the year 2025-26, a total of 9682. 9 meters of cloth was woven that included sarees, dupattas and cloth for bolts, (rolls of cloth).
4. In the year 2025-26, people associated with the vertical received approximately 1,589,699. 7 rupees as wages for their work.

Stitching : The stitching wing skillfully stitches the woven cloth and lays out perfect garments, ready to be finished and shipped to various locations.

In the past 10 years since we started our work, our work is now structured, is regular and follows a set pattern of style and process. Recently, nothing new happened in this area and neither did we face any major challenges albeit minor troubles.

- Currently, we have 66 operators, 18 assistants, 4 team members and 2 housekeeping staff. We also have 5 women for manual button stitching and 4 men for garment pressing. They belong to 26 villages of this area.
- In the year 2025-26, we have spent about 99 lakh rupees per year on their salaries, bonuses, EPF and ESI.



sabrangi

'Sabrangi' is a collection of colorful arts, crafts and fabric that come straight from the heart of Bihar. Our handmade products revive the lost skills of rural Indian weavers and artisans.

The total production of the Stitching wing is :



Farewell Kurtas 415.



DPS Summer Dresses 38688



Apron & Handkerchiefs 14950



Track Pants 1400



Grey Track Pants 4460



Grey Track Shirts 1145



DPS, Winter School Dresses 21005



Blazers 2050



Service Staff Uniforms 3196



Festival Gift Dresses 1250



Jheeni Jheeni Beeni Chadariya : Suganti Devi 's Story



Suganti Devi belongs to village Bhwarajpur. She is fifty-two years old. She has been associated with the Stitching wing since 2016. She works as a helper. She recounts how an acquaintance from her neighbourhood was engaged in stitching at Parivartan and with her guidance and support, she too visited Parivartan and became associated with the Stitching wing.

At first, her husband and her family opposed her joining the Programme, but now everything is normal. During the admission interview, her performance wasn't very good, so she began as a helper. Slowly, she began learning and acquiring skills. Today she can even operate the press. She finishes all her work at Parivartan and goes home. In the beginning, she used to earn 2,000 rupees. Today, her salary has more than doubled. With this money, she has educated all four of her children. Two children have got married and two still have to get married. They say, *"Getting support from Parivartan is like getting support from God."* Before coming to Parivartan, She says "I used to work at home and in the fields. I never really thought about doing anything else but because I was getting increasingly short of money I forced myself to think of other avenues and generate some money. Hence I got associated with the Stitching wing at Parivartan. After I joined, I used to make several mistakes in the beginning, as I had no experience. For this, sometimes I was reprimanded also. But I did not take it to heart and did not quit, I kept learning, improving and worked hard continuously."

Her husband though never worked and always stayed home. She further add, "It didn't seem that my children would ever be able to study." But today, she takes pride in her hard work and thanks Parivartan for the continuous support. She wants all deprived women in the region to join Parivartan and chart a better future.

She has already introduced three women to Parivartan and continues to inspire people with stories of Parivartan. She says, "Having an organization like Parivartan situated so close by is our good fortune. Every day, after finishing all the household work, I come to Parivartan for duty and then go back home and continue my household work. This is a huge opportunity for all of us. Everyone should join the different activities at Parivartan, make good use of skill trainings and move forward in life."

- Coordinator, Livelihood Team

She is a beacon of light : Güdiya's Story



Since childhood, mischievous and naughty Güdiya would trouble her grandmother and run around here and there. She did not even realize how she climbed up from class 1 to class 10th. And as she grew up, the household needs started increasing. On observing this, Güdiya decided to become self-reliant. She wanted to cover her own expenses and pay for her studies.

Each day that she would go to school she would cross Parivartan. She always noticed a crowd of women hanging out there. One day, she came to the Parivartan gate and asked the guard, "Is there some kind of recruitment going on?" The guard informed her about the *Sabarangi* wing and asked her to go there and find out herself as he was not aware about any such thing. When she reached the wing, she could hear clickety-clack sounds and when she stood near the door and looked inside, she saw many women weaving on looms.

She was surprised and wondered that the task seemed most difficult. She thought aloud, 'I won't be able to do it'. Just then, someone spoke up – "Tell me, what's the matter, what can't you do?" Gudia, suddenly scared, said timidly - "Sir, I need to work." The instructor and mentor then asked, "Have you done any work before?" Gudia said, "No sir, I am still studying, but I want to become self-reliant. I don't want to take money from home for my needs." The weaving wing master trainer & mentor was very impressed with Gudiya's thoughts and asked her to come and join the wing for training.

Thus began Gudia's self reliance journey. She continued with her school studies and also started taking training in weaving daily. Gradually, the fear inside her started to disappear. Today, Gudia Kumari is not only skilled in weaving, pursuing her studies sucessfully but has also become extremely confident and self-reliant. She thanks Parivartan for transforming her personality and pushing her nearer to her goals in life.

- Devendra Yadav (Sabrangi Facilitator)

Cross Vertical Programmes

All vericals at Parivartan strive to collectively work towards the overall development of the community. Recently, the Agriculture vertical : Hariyali Krishi Gyan Kendra, the Sports vertical;Umang and the Education sub vertical; Baalghar Aangan, organized and conducted the 'NutriSmart Farming' and 'Model Aanganwadi Center Development' Programmes.

Nutri -Smart Farming

To promote and create awareness about nutrition & health, Umang & Hariyali Krishi Gyan Kendra organized a one-day training Programme on necessary nutrition required during adolescence. The Programme focussed on the health of sports aspirants and active players associated with Umang as well.

Children and players present in the workshop were informed about the importance of proper nutrition, identification of high-nutrient food items available locally, how to source them and how to effectively use them in their daily lives. Children and players present were also given practical skills to develop a nutrient garden around their homes and to grow high-nutrition crops for consumption. Based on their needs, guidance and support was extended to them regularly so that they continually work on improving their health and nutrition.



Aanganwadi Center

Baalghar Aangan,the sub -vertical of education and Hariyali Krishi Gyan Kendra ,took the initiative to develop nutrition gardens in 7 Aanganwadi centers in its work area and develop them into model Aanganwadi centers. The aim was to increase community participation and raise awareness about health and hygiene among women, adolescents and children.



International Womens' Day : 7th-15th March 2026

This year Jagriti Mahila Samakhya and Hariyali Krishi Gyan Kendra jointly organized three Programmes to celebrate Women's Day. Women from various panchayats gathered in the villages of Miyan ke Bhatkan and Bharauli for day long celebrations. On 8th, March we organized a celebratory event for women farmers at the Parivartan campus. A total of more than 250 women attended both the Programmes. Women presented songs, speeches and plays. The Rangmandali team boosted women's spirits with their specially curated performance, which enhanced the collective strength and energy of women present. Women were duly motivated to draw attention to sisterhood situations and panchayat issues and discuss them openly.

On 8th March the Programme was held at the Hariyali Krishi Gyan Kendra' s central hall. It was unique in many ways. At this event, while agriculture specialist Smita Rajan shared important information with women farmers on preservation of traditional seeds, writer Vandana Rag, renowned thinker Prof Apoorwanand and filmmaker Ranjan Singh conveyed their best wishes to women and highly appreciated their sacrifice, hard work and dedication in development of their families and community. It was heartening to see women enjoying everything. Their joy was veritably enhanced when they came face to face with the newly formed Parivartan, Mahila Band and heard their resounding recital. Later a short motivational film about the benefits of mushroom production was also shown to women. It encouraged financial independence and self-reliance by farming mushrooms.



National Service Scheme Camp : December 11th-17th, 2025

A team of 41 students and 5 teachers from Bhuvaneshwari Dayal College, Patna, stayed at the Parivartan Campus for 4 days and with the help of Parivartan team carried out service activities in villages of the Parivartan work area under the National Service Scheme (NSS) camp. Under this service camp, different types of service works were done on different days. During the camp, children regularly woke up at 5:00 AM and participated in various physical activities until 10 PM. Their day usually started with a yoga session, followed by breakfast and then they would go for a village tour and do service work in the village. After exploring the village, getting to see and understand village life closely and doing service work there, they would return to the center by the afternoon. After returning, they would have lunch and shortly after, they would rest and then take part in sports activities. Following the sports session, preparations for the next day were made and at the end of each day, children would regularly split into two groups to participate in painting, sketching, drama and music workshops. In this way, children stayed busy from morning till evening.

Under this camp, children got a chance to learn about real grassroots situations of agriculture, women empowerment, livelihood and education. Along with this, during the camp, they also got the opportunity to learn and share about tree plantation, cleanliness campaigns, government schemes, awareness camps, adolescent and women's health and hygiene in schools. By taking part in these activities children felt extremely energised. On conclusion of this camp, they gathered in different groups to visit villages and share their experiences related to service activities. Additionally, the painting and theatre skills learned during this six-day camp were presented and were hugely appreciated.

To encourage the participating children, Chief Secretary to Bihar government visited the campus. This greatly motivated and enthused the children. Everyone was extremely happy with the successful conclusion of the camp.



Capacity Building Workshops

Library Training Workshop : 17th - 21st February 2026

Parivartan since its inception, seeks to promote the culture of reading in the region by connecting teachers and students from various schools with books. For this mission , different types of Programmes are organized regularly. It is in this series that in collaboration with the *Bookworm Foundation Goa*, once a year, a *Library Purpose and Practice Workshop* is organized with people from different parts of the country who work with libraries.



This year the workshop was held at the Parivartan campus. It was a residential workshop in which 31 library heads from 13 organizations across 8 states of India participated. The workshop was facilitated by 3 skilled trainers from the Bookworm Foundation.



During the workshop, various activities were organized with children in the library. These activities gave all the participants new learning and understanding, about library practices.



How should we interact with children and conduct activities and what kinds of different activities can be done besides asking young readers to read books were dwelled upon. During the workshop, a demo session was also held for all the participants.



On the last day of the workshop, a pop-up library was set up with school children and practice sessions were conducted keeping in mind the learnings acquired during the workshop.

After the workshop ended, all the participants described it as a most wonderful new experience.

Folk Music Workshop : 16th - 20th September 2025



This workshop was organized by the renowned folk singer Ranjana Jha. She has been honored with the President's Award for her contribution to folk music. An important objective of community theatre vertical is to learn, understand and preserve our forgotten songs and music practices so that future generations be familiarized with our cultural heritage. Also we find that today, the social media has sowed several misconceptions about popularity and hence folk songs are being composed, laced with obscene words that somehow fetches immediate popularity. The workshop was held, keeping these thoughts in mind and included in its midst, not only theatre artists but also 15 adolescent girls from the community and 10 women members from the Mahila Samakhya vertical. On the last day of the workshop, the participants presented the songs taught during the workshop. A total of 35 participants took part in this presentation and over 200 viewers watched the Programme. The workshop concluded with a performance by Ranjana Jha. The audience really enjoyed this presentation and also realized the importance of folk songs and the need to preserve them. In the end , this workshop turned out to be extremely meaningful and very very successful.







Other Important Programmes of Parivartan

Some other important Programmes of Parivartan that we conduct every year:

Kamāal Ka Camp; Summer Camp : 16th - 21st June 2025

Once a year, during the summers when schools are closed, children have ample time to participate in activities they like and make their summer vacation memorable. Parivartan believes in this idea of fun & learning and organizes a summer camp every year to cater to this idea. This camp helps children to grow, learn new things, make friends and understand the importance of environment conservation.

When the camp runs in full swing it turns into an exciting event not only for children but also for their parents. At the camp, skilled instructors provide training in football, Kabaddi, athletics, painting, folk music, classical music, folk and Kathak dance. Children participate with great enthusiasm and on the last day of the camp, present the skills they have so far acquired in front of teachers from various schools and their parents.

This year too the presentation by children was seen by all and much appreciated.

Parents & teachers remarked, 'These children are truly blessed with immense talent. They just need encouragement to move forward.'

Panchayats	Villages	Children
8	36	600







Handloom Day : 7th August 2025

Parivartan believes that it is absolutely necessary to encourage indigenous industries and the Handloom tradition of India, specially weavers,because it aligns with our lifestyle and helps protect the environment in an organic way. Besides this, Handlooms symbolize our country's rich and diverse cultural heritage and have been an important source of livelihood in rural and semi-rural areas. This is also a sector that directly addresses women's empowerment, as more than 70% of weavers and associated workers are women.

Handloom is an environment friendly production process requiring minimal capital and electricity. It also has the flexibility to innovate, to keep up with fashion trends and rapidly changing customer preferences. During the Freedom Struggle, the Swadeshi Movement was also initiated, on 7th August, 1905, to encourage indigenous industries, especially Handloom. Keeping this thought in mind, National Handloom Day is celebrated under the joint aegis of Sabarangi and Parivartan. This year the event was held with all weavers and other members associated



with Sabarangi. During the Programme, along with the importance of the day, weavers highlighted personal stories of change and growth that took place after their association with weaving. Women weavers, staged a play called *'Tana Bana,'* which show cased the importance of weavers. On conclusion of the play, the master weaver explained in detail to the audience about the history of weaving and the weaving process. The audience appreciated the talk and and expressed pride on their association with Handlooms.

International Literacy Day : 18th October 2025

Story reading sessions were organized with children in 10 primary and 10 middle schools of Parivartan's work area to celebrate International Literacy Day. After these sessions, various activities were also organised with children; story-based drawing, writing another story related to the story, presenting the story in a dramatic way and sharing a personal experience related to the story with other children. Children enjoyed participating in the different activities after the story reading session. **Around 750 children took part in all 20 sessions.**



Rural Immersion Programme (RIP) : November 7th - 13th, 2025

It has been often said that the soul of India resides in its villages, but it has been observed over several years that people's attachment to villages is declining. There are hundreds of reasons for this but we know that in a country like India, villages and cities complement each other. Both have their own significance. It is very important that whether we go from the village to the city or come from the city to the village, we maintain our connections with our roots.





With the aim of introducing urban youth to this grassroots connection and rural lifestyle, a Rural Immersion Programme was organized under the guidance of Parivartan and Delhi Public School, Patna. During this Programme, a total of 160 urban youth explored the realities of rural life over 6 days, observing and understanding how village life begins each day and how a village naturally wraps itself up at the end of the day. During this period, several sports activities, cultural activities, educational community visits and discussions were organized. Many people were present in the capacity of interactive spectators ready to answer queries raised by children and encourage the efforts of these children. At the end of the Programme, children came up with brilliant presentations, dicussing grassroots problems and suggested solutions according to their understanding and learning. The audience appreciated the work done by children and urged them to stay connected to their villages.

Republic Day : 26th January 2026

Republic Day is an important occasion to remember our nation's constitution and the fundamental values and principles embedded in it. The diversity of cultural beliefs and traditions is an inherent aspect of our democracy. With the aim of highlighting these values, like each year, this year too a Programme was organized on Republic Day at the Parivartan premises. During this Programme, after the flag hoisting at the scheduled time, the entire Parivartan team lined up in two rows and proceeded as a cultural procession to Shaheed Umakant Singh Memorial and Gandhi Memorial in Narendrapur, where wreaths were laid for the martyrs. After that, cultural Programmes based on the theme *'Our Culture, Our Heritage'* were organized on the Muktakash Manch at Parivartan. These performances were greatly appreciated by everyone.



Chintan Shivir : 7th - 13th March 2026

Takshila Educational Society works towards promoting literature, art, culture and organizes several workshops for this purpose. Parivartan, Takshila's integrated, community-based rural initiative- (located in the village of Narendrapur, Siwan district) hosts several initiatives of Takshila regularly. It is in this series that a yearly storytelling camp has been held at Parivartan Campus for the past seven years. This annual storytelling camp tries to connect rural audience with urban writers and based on real life experiences, the invited writers pen down stories and send in to us. We later compile all the stories and publish it in the form of a book. This year a reflection camp on Gandhi's thoughts and beliefs was organized at Parivartan Campus. Eight young people from different states of India, Akash Kumar (Pune), Anant Singh Pundir (Delhi), Hari D. Sonune (Sambhajinagar), Kunal Vishnu Dhondge (Pune), Saba Khan (Bhopal), Shashank C.L. (Melkote, Mandya), Shubhojeet Naskar (South 24 Parganas) and Tanya Maheshwari (Bengaluru) took part in this camp after an open call was given on social media platforms. The said writers were consequently selected after an online interview. Acclaimed thinker, scholar, Prof. Apoorwanand mentored the camp. Author and translator Vandana Rag and writer, thinker, filmmaker, Ranjan Kumar Singh helped in coordination of the proceedings. Amrit Raj from Takshila was also present in supporting capacity.



Formation of Children's Parliament:

Under the Sarva Shiksha Abhiyan, - Bihar Education Project and UNICEF are making several efforts to ensure quality education in schools. The project's aim is to provide children with high-quality education and to help them develop life skills and ethical values. Simply equipping schools with resources cannot ensure quality education; for this, we need to create children-friendly environments in schools. Before creating a children-friendly environment, it is important to identify the issues related to school management and ensure participation of children in school management. For this purpose, the formation of a Children's Parliament has been made in each academic session of every middle school.

In fact, the Children's Parliament is also an effort to establish democratic values in schools. Parivartan supported in the formation of Children's Parliament in a total of 11 middle schools for the session 2025-2026. For this formation, all candidates had to go through various processes such as filling out nomination forms to contest elections, campaign and ask for votes, prepare the polling station, conduct elections through secret ballots under the supervision of other children, count the votes under supervision of candidates and school management and then announce the results. It was a super exciting process and it instilled a new found sense of responsibility among children.

Work Presentation :

During this preparation, members of the Children's Parliament registered by writing the various activities they had done for their school and for children and presented it in front of all the students and teachers of the school. During this presentation, these children were also encouraged by the school community. After the school-level presentations, children gave their inter-school presentation at the Parivartan campus. During this presentation, a total of 2 teachers and 68 children from 7 different schools participated. After the work presentation, there was also a Q&A session with the Children's Parliament members. Considering their responsibilities and the action oriented nature of the Children's Parliament during the current session, a total of three schools were honored. The first place went to Middle School Banthu Shriram, the second to Middle School Narendrapur and the third to Middle School Gonthi. All Children's Parliament members who participated in this workshop, as well as all members of the winning schools, were rewarded with various gifts from Parivartan.









Parivartan shaped me with values of collectivity

Message from the team



My name is Abhimanyu. I come from Surwal village, which is under the Jeeradei Panchayat and is 7 kilometers away from Parivartan. My early schooling was done at Sanghamitra Public School, Siwan. Like other children, I was initially interested in sports, but I did not visualize them as a career. In 2013, while studying in class 8th , I got the chance to watch the Hindustan Kabaddi League Siwan organized by Hindustan Paper at Rajendra Stadium. It was much more interesting than the Kabaddi played in the village because it followed proper rules. After studying at Mahendra High School near my village, I used to go out to play with the village children, but it was only a passion for playing, not for learning. But then, by chance, I met Manoranjan Singh, the secretary of the Siwan District Kabaddi Association and he invoked an interest in learning as well. From then on, I started learning the skills of Kabaddi as he agreed to mentor me. After that, I kept participating in many district and state level competitions and at the same time, I really enjoyed teaching new players the skills of Kabaddi on the ground. Gradually, the hobby of teaching players along with playing the game also started to grow.

Since 2017 now, fostering girls' and junior teams on my home ground has become a responsibility. In October 2018, there was a plan to organize village-level Kabaddi competitions with 8 panchayats under the aegis of Parivartan. At that time, there was enthusiasm for Kabaddi among people, but very few events were organized in the area. I got a chance to join this Kabaddi Programme as a local official and the event turned out to be really wonderful.

A year after this event, in September 2019, I got aassociated with Parivartan as a Kabaddi coach. I was serious about Kabaddi and after joining Parivartan, I also started talking to children's parents about the 2018 Programme, connecting with them and discussing its benefits, among other things. The experience of talking and meeting regularly was very different from teaching the sport. In the early days, children were passionate about playing, but not eager to learn. Out of 96 players from the 2018 Programme, only 8 to 10 could be truly engaged. I continued Kabaddi training with these players.

After I joined in 2019, another Kabaddi event was organized, but this time I brought in some changes, like including age limits, weight criteria, etc. After the Programme ended, the feedback was really good.It became possible to engage children who genuinely wanted to learn Kabaddi. In Parivartan's Kabaddi Programmes, there was a gradual initiative to include girls along with boys. Parivartan's sports vertical, Umang started new Kabaddi Programmes so that children of different ages and communities could participate. New Programmes like the S4D boys and girls' Kabaddi competition, team formation and training at the community level and team formation and training at the school level have been included in the Programme and engagement of people of different ages from the community is increasing. Kabaddi players associated with Parivartan have started participating in various platforms at the state and national levels. The players are also benefiting from different government schemes like sports scholarships and '*Bring Home a Medal; Get a Job*', among others.

Now the Kabaddi scene is such that we have 10-12 boys' teams and 8 girls' teams in this area, which train in schools and the community. Communities and schools have started organizing Kabaddi matches not just during the day but also at night to create an atmosphere similar to Durga Puja, Diwali and other big festivals. Every year, schools and communities in the area hold at least 15 to 20 events with a good budget, where not only local teams but also external teams participate. Now parents are also hopeful that through this sport, their children can progress. I thank the Umang team for the success of this action plan. The support and freedom I received to do my work came from them. I would like to give special thanks to Sanjiv sir, who contributed significantly in raising me to this level. When I got associated with Parivartan, I was a second-year BA student and it was only because of the freedom and administrative support I received at that time that I was able to complete diploma certificate courses in BPED and Kabaddi, along with several other updated courses. Today, I am sincerely trying to help the youth of the region, so that they earn accolades in Kabaddi and make their family proud.

Abhimanyu Singh, Kabaddi Coach



Parivartan Publications

Chahakne ki Lalak : This is a children's wall newspaper which is published every 4 months by the education vertical. For the preparation of this newspaper, three workshops are organized with children in three months and in those workshops, artworks, articles and other written and illustrated materials made by children are selected and given the form of a wall newspaper. Later, a two-page newspaper is composed from the same wall newspaper and delivered to the children, their parents and teachers so that talent of writing and illustrating can be admired and appreciated by children and their parents. The first issue of this newspaper was published in 2014 and a total of 31 issues have been published so far.

Hamar Aangna : This magazine, is published every 6 months by Baalghar Aangan, the sub-vertical of Education. In this magazine, various important Programmes conducted with children, Sewikas and Sahayikas over the past 6 months are published, along with stories of children. The first issue of this newspaper was published in 2014 and a total of 18 issues have been published so far.

Krishi Sandesh : This magazine is published by the Hariyali Krishi Gyan Kendra. It mainly includes workshops, Programmes and other farming-related issues conducted with farmers in the cropping seasons. Along with that, it also shares the thoughts and success stories of farmers. The first issue of this magazine was published in 2015 and so far a total of 22 issues have been released.

Parivartan Patrika : This is the only e-magazine published every month by Parivartan. This magazine includes the major activities held each month at Parivartan and also provides information about the major Programmes of the upcoming month. The first issue of this magazine was published in 2017. So far, 110 magazines have been published across 10 volumes.





PARIVARTAN
परिवर्तन

Media Coverage

स्वरोजगार सृजन का अनूठा उदाहरण है परिवर्तन संस्था–: मुख्य सचिव

- सिवान के जीरादेई में देशरत्न डा.राजेंद्र प्रसाद के पैतृक आवास परिसर का अवलोकन किया गया बिहार सरकार के मुख्य सचिव अमृत द्वारा
- महिला सशक्तीकरण को मजबूती प्रदान की आवश्यकता- डा. रत्न अमृत





जीरादेई में कथा शिविर का होगा आयोजन

- देश के विभिन्न भागों से भाग लेंगे युवा
- पिछले सात वर्षों से एक सालाना कथा शिविर का आयोजन परिवर्तन परिसर में होता आ रहा है

जीरादेई (जनादेश)। तक्षशिला एजुकेशनल सोसाइटी अपनी समेकित, सामुदायिक, ग्रामीण पहल–परिवर्तन, (जो गाँव नरेन्द्रपुर, जिला सिवान में अवस्थित है) के माध्यम से साहित्य, कला, संस्कृति एवं आर्थिक सशक्तिकरण की दिशा में काम करता है। और समय - समय पर इन विषयों पर कार्यक्रम आयोजित करता है। परिवर्तन के संस्थापक सह तक्षशिला एजुकेशन सोसाइटी के सचिव संजीव कुमार ने बताया कि इसी संदर्भ में पिछले सात वर्षों से एक सालाना कथा शिविर का आयोजन परिवर्तन परिसर में होता आ रहा है।उन्होंने बताया कि यह सालाना कथा शिविर, ग्रामीण जन जीवन और शहराती संस्कृति को किस्से, कहानी और रिपोर्ताज के माध्यम से जोड़ने का प्रयास करता है।इसी क्रम में इस वर्ष हम गाँधी पर केंद्रित चिंतन शिविर आयोजित कर रहे हैं। यह शिविर 12 मार्च तक परिवर्तन परिसर में होगा। भारत के विभिन्न राज्यों से आये 8 युवा - आकाश कुमार (पुणे), अनंत सिंह पुंडीर (दिल्ली), हरी डी. सोनुने (संभाजीनगर), कुणाल विष्णु धोंडगे (पुणे), सबा खान (भोपाल), शशांक सी. एल. (मेलकोट, मांड्या), शुभोजीत नास्कर (दक्षिण 24 परगना) एवं तान्या महेश्वरी (बेंगलुरु) इस शिविर में शामिल होंगे। वरिष्ठ एवं सम्मानीय गाँधीवादी चिंतक सुदर्शन अयंगर और प्रोफेसर अपूर्वानंद शिविर का मार्गदर्शन करेंगे, कथाकार वन्दना राग एवं लेखक चिंतक रंजन कुमार सिंह शिविर का संयोजन करेंगे।

चिंतन शिविर संपन्न, विभिन्न राज्य के युवाओं ने लिया भाग



अद्भुत समाज सेवा के पुरोधा है संजीव बाबू




- शैक्षिक के बहाने आत्मनिर्भर पलायन रोकने का प्रयास है "परिवर्तन"
- गुलजार हुयी महिलाओं के पलायन को रोकना है यह संस्था
- मुख्यिय मोड़ ने स्वरोजगार के साथ शुरू किया प्रशिक्षण

پریورتن سنستھا خود روزگار پیدا کرنے کی ایک منفرد مثال: چیف سکریٹری



अद्भुत समाज सेवा के पुरोधा है संजीव बाबू



संस्था की पहल को आत्मसात करना जरूरी

- स्वरोजगार सृजन का अनूठा उदाहरण है नरेंद्रपुर स्थित परिवर्तन संस्था : मुख्य सचिव
- महिला सशक्तीकरण को मजबूती प्रदान की आवश्यकता: डा. रत्न अमृत



नीरादेई के नरेंद्रपुर में परिवर्तन संस्था डा.प्रशासीकरण करते मुख्य सचिव• साक्षात



Sanjiv Kumar
Founder



Setika Singh
Executive Director

Programme Co-ordinator



Alok Kumar Singh

Administrative Facilitator



Avinash Kumar

Agriculture



Vivek Kushwaha



Balinder

Theatre



Ashutosh Mishra



Doma Ram



Rozadin Alam



Radheshyam Sharma



Vishnu Kumar



Divya Kumari



Mohit Kharwar



Chulbuli Kumari



Arvind Kumar Paswan

Education



Puja Kumari



Rajwardhan



Madhubala Devi



Sudhir Kumar



Mamta Kumari



Avinash Giri

Community Sports



Mithilesh Kumar Singh



Abhimanyu Singh



Rajkeshwar Kumar



Arvind Kumar



Asha Kumari



Neeraj Kumar Patel



Priyanka Kumari

Mahila Samakhya



Anil Chandra Jha



Kavita Devi



Kiran Devi



Meena Devi



Sushila Devi



Raziya Khatoon



Chanda Devi



Savita Devi



Tara Devi



Arti Devi



Sarita Gupta

Livelihood & Crafts



Sudhir Kumar

Gaurav Maurya

Geeta Devi

Shankar Pandit

Sanoj Kumar

Shahabuddin Ansari

Devendra



TAKSHILA Expression of Knowledge | PARIVARTAN Takshila's Grassroots Movement | ARTHSHILA Takshila's Collective for the Arts | EKTARA Takshila's World of Imagination | PAHAL Takshila's Initiative for Sports

पटना। पुणे। लुधियाना। कोयम्बतूर

Takshila Educational Society is driven by the desire to influence and shape culture through its liberal knowledge platforms. These platforms have grown over 25 years of dedicated work in education through **Delhi Public School** at Patna, Pune, Ludhiana and Coimbatore; in social development through **Parivartan**; in art and culture through **Arthshila**; in children's literature and publishing through **Ektara**; in sports development through the **Takshila Sports Foundation and Pahal**; and in research, dialogue and interdisciplinary exchange through the **Takshila Centre for Politics, Economics and Society**.

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